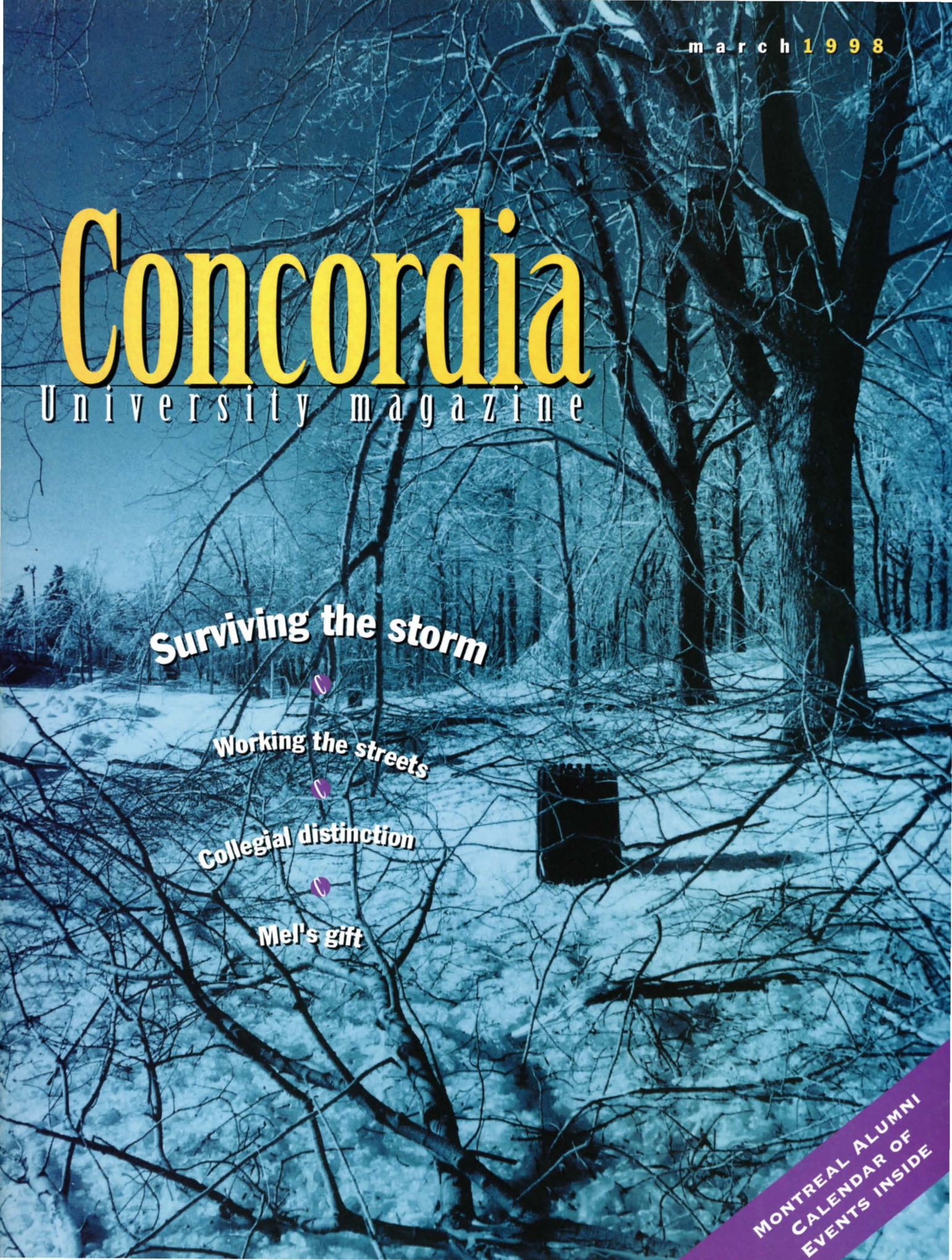
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march 1998
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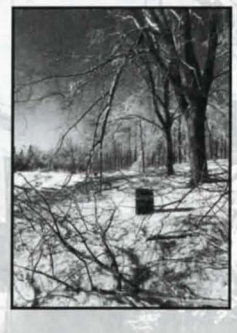

Cover: Beaver Lake on Mount Royal, after the ice storm.

PHOTO BY LINDA RUTENBERG

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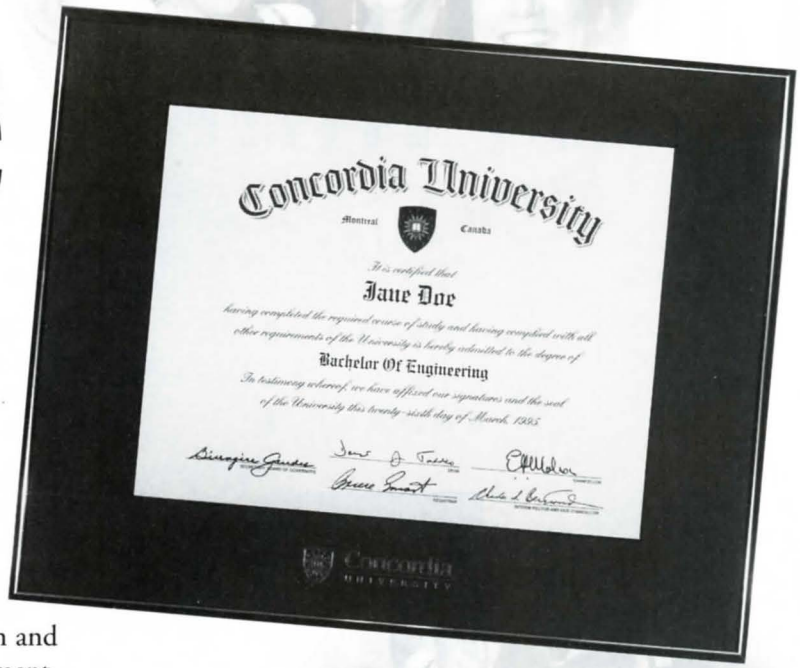

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The Aggregate Ice Storm

How could I not do it? Even though this magazine hits households two months after the last frozen drop of the ice-storm-to-end-all-storms had solidified on helpless branches, even though the storm has been photographed and written and talked about *ad nauseam* by every publication and pundit this side of Kingston, and even though this is our Spring issue (Spring supposedly arrives in March, remember?), how could I not write about it?

Like the Quebec referendum or the approaching millennium, some stories are impossible and irresponsible to ignore. Such is Ice Storm '98. In mid-January, shortly after we got our power back at home, I saw Diane Sawyer being interviewed on *Larry King Live*. When Larry asked Diane if she thought that the O.J. story was over-covered, she said, in her inimitable way, "On the aggregate it was, but I don't think *Prime Time Live* [Sawyer's show] over-covered it." In other words, it's only too much when someone else does it — damned if we're going to be the only ones to miss out. Now I know how she feels.

There are literally thousands of compelling tales our alumni could have provided me. A good number of Concordia staff had to forget their own plight during the crisis as they made sure the campuses were secure and the rest of us got our paycheques; I know there are quite a few remarkable stories from them as well. I finally decided to focus on a group of Concordia students and graduates who experienced the storm as insiders. During the worst days of the storm and its aftermath several Concordia broadcast journalism students were thrust into emergency service by the local media. I tracked down a few of them along with some Concordia alumni they had worked with at two Montreal radio stations, CIQC AM 600 and CBC AM 940. (I could have picked any media outlet in the city because they're all filled with Concordia student interns and graduates — the journalism program is obviously doing something right.) The students and professionals witnessed more danger and wonder in a few days than most journalists can expect to in years, short of covering a war. Their story, "The Reporters Who Came In From The Cold," is our cover story this issue.

One of the subjects of our ice-storm piece, CBC radio vet Julia Matusky, is the author of another article in this issue, "Just Another Job (in six-inch heels)." She reports on Concordia sociology professor Fran Shaver and her work with sex-trade workers. Not everyone will agree with the professor's views on the world's oldest profession — her argument is that it is indeed a profession and should be viewed as such by society and the law.

Fran Shaver has some very strong Concordia ties: she's Vice Dean of Student Affairs for the Faculty of Arts and Science and is also Vice-Chair of the faculty and staff portion of the Campaign for a New Millennium; her husband, William Reimer, is a Concordia professor of sociology; her son, J.P., BA 97, was a star basketball player for the Stingers, and daughter Dagan, while not a graduate, took several courses at Concordia and worked for a few years as editor of the student yearbook. Shaver says her family is comfortable with her research. Soon after she started, "It was so evident to them that this was work I really enjoyed and was excited about." On the aggregate, I think you'll agree.

Howard Bokser,
Editor, MBA 1985

Concordia
University magazine

Concordia University Magazine welcomes readers' comments. Letters should include the writer's full name, address, school(s), degree(s) and year(s) of graduation for alumni. Letters may be edited for length and clarity. Correspondence should be sent to the Editor, Office of Alumni Affairs, Concordia University, 1455 de Maisonneuve Blvd. W., BC-101, Montreal, Que., H3G 1M8. Fax: (514) 848-2826, e-mail: howardb@coral.concordia.ca

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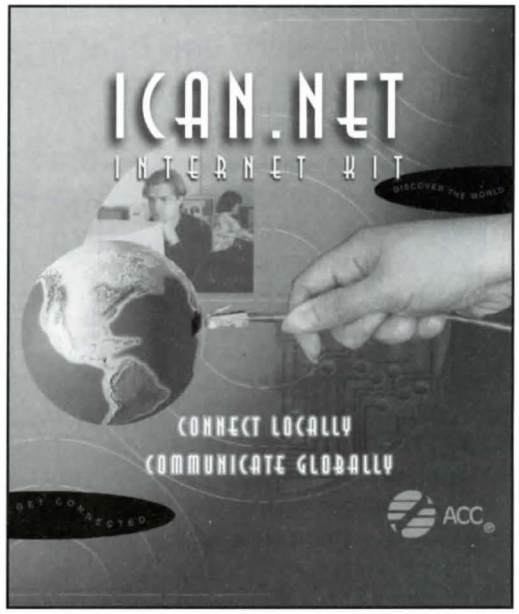

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Concordia's academic diet

Concordia Provost and Vice-Rector, Research, Jack Lightstone works with the Faculties to get the University's academic plan in shape

BY NADINE ISHAK

"You're my dependant, and I supply you with food at my expense. Your energy requirement is 1,500 calories a day, but I cut it down to 1,000. I expect you to have the same level of activity, and maintain your weight. I'm not going to ask any questions about whether that's possible, and I don't want any answers. That's just how it is." This is how Jack Lightstone, Concordia Provost and Vice-Rector, Research, explains how the government has been treating the education sector. Since 1994 almost $24 million has been cut out of Concordia's original budget, and Lightstone says the University will be asked to cut another $8 million next year while student tuitions remain frozen.

"We had to figure out how to design an operation which would deliver a quality education, cost less and generate more revenue. That's a real challenge."

Concordia is dealing with its caloric deficit by massively revamping its academic programs. Under the mandate of the Senate Committee on Academic Planning and Priorities (SCAPP), over the past few years Lightstone has produced three academic planning papers. "We had to figure out how to design an operation which would deliver a quality education, cost less and generate more revenue," he says. "That's a real challenge." The last paper, entitled *Our Immediate Future* (*OIF*), was released in winter 1997 and recommended eliminating some undergraduate programs with very low enrolments, fusing those that are too narrowly conceived with closely related programs, and overhauling programs that could have a better integrated curriculum. "The objective of this round of planning was to determine which academic programs, particularly undergraduate, fit the criteria of high quality and financial viability while providing the type of education the University feels is required," says Lightstone. "It's an attempt to redefine programs so that they respond to those objectives."

SCAPP and Senate gave the Faculties and the School of Graduate Studies the opportunity to respond to *OIF*'s recommendations. While Senate must still pass the specific amendments to the curriculum, it has approved in principle the recommendations that have emerged from Faculty planning documents of the past two and a half years, including the recent responses to *OIF*.

Some transformations have already taken place, including consolidation of the Civil Engineering Department and the Centre for Building Studies into the School for Building, the elimination of a number of concentrations and a complete revamping of the undergraduate program in Commerce and Administration, and the amalgamation in Fine Arts of all of the studio arts departments into a single sustainable and effective department. Other changes are still in the works but will take shape in the coming semesters, like the merger of the Journalism and Communication Studies departments and the merging of Classics with Modern Languages & Linguistics. The Geology and Library Studies departments have been eliminated, their remaining faculty moved into Geography and Education, respectively. The planning exercise has encouraged many departments to engage in dialogue which may result in still further curricular overhaul. For example, three social science departments — Religion, Geography and Sociology & Anthropology — are talking about sharing expertise and courses. On a broader scale, a general education requirement of core courses for all Concordia students is being considered.

Lightstone explains that planning on the academic level will also affect staffing and space. "We have had to ask ourselves how many faculty do we need, both instructionally and for research, to maintain healthy operations." Early retirement packages will leave the University with 15 percent fewer full-time faculty after selective replacements have been completed. Lightstone says that in combination, retirements and selective re-hiring produce a trade-off: while the University loses experience, it gains energy and can reshape itself while saving money.

CHRISTIAN FLEURY

Jack Lightstone in his Bishop Court office. "We have a broad vision of undergraduate education informing the curriculum redesign. This will be evident, from bottom to top, in our overhauled and renewed curricula."

Lightstone's chief worry is that the government will blindly impose next year's cuts regardless of their negative effects. Continuing to provide a quality education won't be easy if the government proceeds with its plan; there's only so much fat one can trim — so much reorganizing one can do — without carving into the meat. Lightstone admits, "We've cut out of the academic sector about all we can."

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Letters

For Your Pleasure

Kurt H. Koerbel, S BA 56, weighs in impressively with his first book, ***Our Responsibility to One Another: A Vision of Human Progress for the Third Millennium*** (Robert Davies Publishing, $21.99). Praised by Maurice Strong, president of the 1992 United Nations Earth Summit, and Canadian Governor General Roméo LeBlanc, it recommends an ethics of responsibility for individuals in our society in the face of increased cynicism.

In *City of Forgetting* (Mercury Press Publishers, $16.95), the new novel by **Robert Majzels,** BA 86, characters from Shakespeare, Hollywood films and Greek mythology, among others, wander homeless in present-day Montreal. *The Globe and Mail* writes, "A huge, complex and extraordinarily rewarding novel."

The new CD by **Martin Albino,** BA 91 (psych. & music), called ***Portraits of Martin Albino: Italian, Español, Creole, Spanish,*** has something for almost everyone. Albino plays all the instruments and adds vocals to a lively mix of reggae, pop and calypso music in five different languages. Those interested can call (514) 595-7187.

The New World (Véhicule Press, $9.95), is the debut collection of poetry by **Carmine Starino,** BA 94 (Eng. & creative writing). McGill University's Eric Ormsby says of the work of the Montreal poet, "This is a book of small but moving, delicate epiphanies."

– Howard Bokser

Mystery revealed

You asked for identification of "any of these faces" included in "That Was Then…" (December 1997). The "female students," upper left to right, are Claire Katze, Lorna Moore, Anita Sanchez, Hughie Capra and Adeline Ciment; at the lower right, leaning atop the piano, is Lucille Stern. Sorry, but I don't recognize the lush head of hair of the young lady standing behind the pianist. The "female" student at the piano is… Fred Kerner!

The photo was snapped by Joe Rosen at a "take ten" break on dress rehearsal day for "Georgiantics '42" at Victoria Hall in Westmount. Claire Katze, who wrote the words for some of the songs and also acted in the sketches, was suggesting a modification in a lyric to singer Lorna Moore. The other ladies were members of the chorus line. Red-headed Lucille (Stern) Gross, S BA 42, who was a much-revered veteran of the three earlier revues, lent a critical ear to the proceedings.

The photo reveals an accurate picture (no pun intended) of the total involvement of the more than 100 participants in the musical show that year. I was a jack-of-all-trades contributor to the show and its director.

The first Georgiantics was produced in 1939. The '42 show (the only tribute to Montreal's tercentenary celebration) was the last of the entirely original musical productions that bore that name.

Fred Kerner, S BA 42
Willowdale, Ont.

High school slight

As much as I enjoyed reading the brief piece "Concordia's Italian Connection" (September 1997), as well as the profiles of philanthropists Bob Czerny and Rick Renaud ("Putting Their Money Where Their Heart Is," September 1997), I am slightly put out by the omission of the role played by Loyola High School in the formation of these and many other Concordia alumni. Having studied at, graduated from and taught in both institutions, I came to know many of these now-not-so-young men. As in the case of Rick Renaud, mention is made of his high school background, but it would have been more gratifying to have the link also mentioned for Don Taddeo, Bob Polomeno and Bob Czerny since they too are products of the old high school.

As well, your Kudos referred to Dr. Jean Vanier as a Loyola "attendee" in 1941. The inference is that he went to the college, which is not the case. He was at the high school until 1942. He then went over to England to begin studies at the Royal Naval College (Dartmouth) where he began service in the Royal Navy from which he later transferred to the Royal Canadian Navy. He left the service to begin a remarkable life devoted primarily to mentally disabled adults.

Despite my carping, I must thank you for allowing me to revisit what to me and to many of us was and always will be a beloved family.

A. Gilbert Drolet, L BA 52

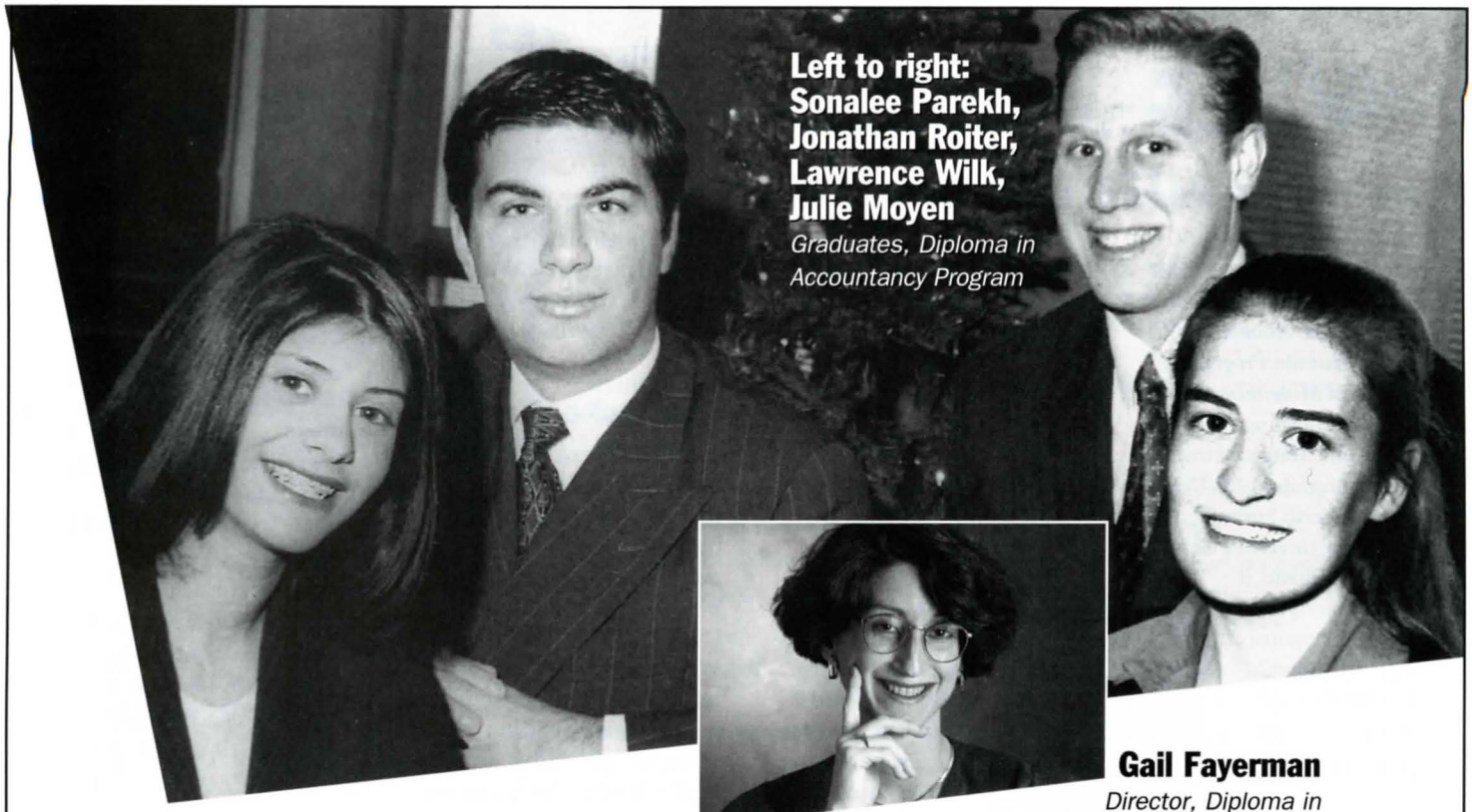
Editor's note: Dr. Drolet is correct about Dr. Jean Vanier: he never attended Loyola College. His father, Jean Vanier, is a graduate of both Loyola High School (1902) and College (1906).

Birth of a star

As a Loyola grad, I was delighted to read that Oscar Peterson was awarded the Loyola Medal ("Man of Note," September 1997). It all brings back memories of a Saturday night in the late '40s at Victoria Hall in Westmount. We often attended the Johnny Holmes dance band "hops" in that famous hall.

One Saturday night Holmes introduced a new pianist. He was a very big young black man with white bobbie socks which showed up noticeably under his short pant legs. The band played a couple of numbers, and then in the next number Oscar had a solo. We had all been dancing when one couple after another stopped to listen to him and then crowded around the bandstand. The applause was deafening, and for the rest of that evening we all watched Peterson and knew a star was born.

Ted Rooney, L BA 50
Waterloo, Ont.



Left to right:
Sonalee Parekh,
Jonathan Roiter,
Lawrence Wilk,
Julie Moyen
Graduates, Diploma in Accountancy Program

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Four Concordia students among Québec's top 10 for 1997 UFE

Jonathan Roiter and Lawrence Wilk, (fifth, ex aequo), Julie Moyen (seventh) and Sonalee Parekh (eighth), did themselves and Concordia proud. All are quick to credit their success to Concordia's winning formula: a comprehensive curriculum, and professors whose dedication and practical work experience prepare students for the real world. Gail Fayerman, director of the Diploma in Accountancy program, continues to believe that "Concordia's success is the result of small classes which enable students to get a lot of personal attention from professors who are among the best in their field. Also, our courses evolve quickly to keep up with current developments."

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THE best AND THE brightest

The Science College's 60 students take several core college courses along with regular-stream classes. They also perform research in labs alongside professors and grad students.

Concordia's one-of-a-kind Science College gets top grades

by Howard Bokser

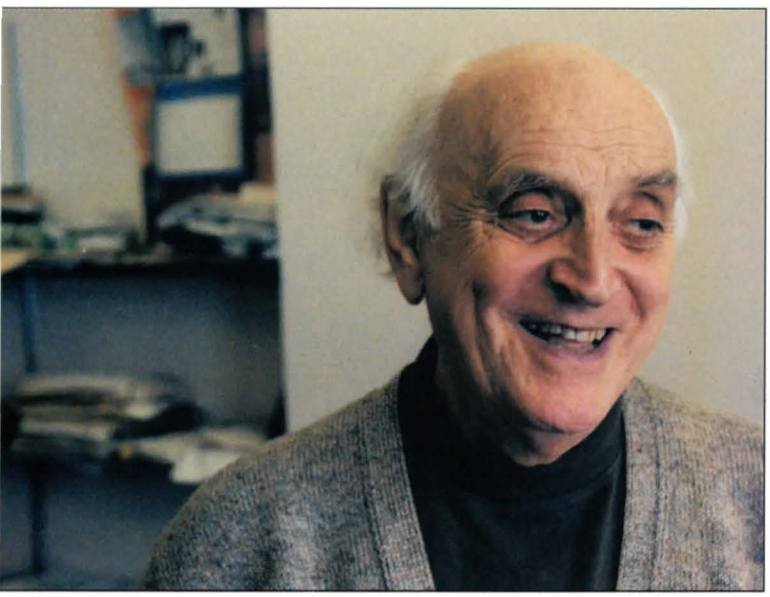
photos by Owen Egan

Concordia biology professor Elaine Newman has a startling admission: "There's nothing that I learned at Harvard [in the sixties] in my PhD studies that matters to me today." Nothing? "Nothing except the style," she continues. "At Harvard you have to know something, and you have to know it into the ground. That has lasted a lifetime. That's what I want the Science College to convey." What Newman is referring to is her brainchild, Concordia's Science College, a centre where motivated students receive high-level, well-rounded science education and mingle with and learn from each other and professors. Newman's ideology permeates the College and as a result, almost without exception, graduating students continue their studies at eminent schools or land coveted research jobs.

"Science is a process of thinking," Newman says, "and therefore that's what we teach." The Montreal-born Newman, who began teaching at Sir George Williams in 1969 and has been here ever since, is a professor of biology and a Killiam Research Fellow. Her passion for the Science College and her pride in its accomplishments are palpable. She adds, "We have managed to bring together very smart students and make them non-competitive. This is an effort and also a philosophy."

The Science College, the only one of its kind in North America, is one of Concordia's five colleges; the others are the Liberal Arts College, Lonergan University College, the School of Community and Public Affairs and the Simone de Beauvoir Institute. Housed in a brownstone walk-up along McKay Street across from the Hall Building, the College is a second home to about 60 students, where they can study, eat or lounge, meet with professors or exchange ideas.

The College has several characteristics distinguishing it from a regular BSc program. In addition to the required courses in their fields, all of the roughly 20 students per year must take several core courses in such topics as physics, biology, chemistry, geology or math, and a six-credit course called Historical, Philosophical and Social Aspects of Science. The College has only one full-time faculty member, its principal, Geza Szamosi, but there are 25 faculty fellows attached to the College who teach and supervise students' research. The goal is to give each student a broad-based scientific education. For instance, this semester students took a course on evolution. Instructor Edward Maly, a professor of biology and a College fellow, brought in different speakers to discuss the evolution of everything from geology and the solar system to society and computer languages. When asked how he enjoys teaching these high-achieving students, Maly says, "I love it!" Newman contends that Science College students raise the level of the regular classes they take as well. "If you have one Science College student in your class, you have to teach to that student. You can't slack off."



Principal Geza Szamosi, in his office, responds to criticism that the Science College is elitist: "It doesn't cost more money; we don't take only the children of nobility. You get here through motivation and accomplishment."

Science College students also participate directly in university research. Szamosi explains that for typical BSc students, research means examining something where the expected outcome is already known. "Our students do actual research alongside grad students, post-doctoral fellows and professors," he says. Of the three research projects students participate in, at least one is outside their own field. Szamosi adds, "Our students become familiar with the research atmosphere. This distinguishes them from other applicants to graduate schools. Our letters of recommendation talk exactly about their research skills, which is what schools are looking for." Szamosi says, "Almost all students come here with the intention of going to grad school, and almost all do, or go on to professions like medicine or veterinary science, or into professional research in, for example, the pharmaceutical industry."

Newman's idea for the College stemmed from a meeting in the late seventies with Fred Krantz, principal of Concordia's then-fledgling Liberal Arts College, where exceptional arts students study classic texts and gather within a cosy, intellectually stimulating milieu. In the fall of 1979 the doors of the Science College opened, with Newman as principal. After 12 years at the helm she stepped down and was eventually replaced by Szamosi. "We've been extremely lucky that Szamosi took it over," Newman says. "He's an extremely fine principal. The College is flourishing."

Szamosi says, "Almost all students come here with the intention of going to grad school, and almost all do."

That opinion of the College is shared by many. An external consultant's report in 1996 said the College "fosters healthy, collegial interactions among the students [and] encourages breadth in understanding the role of science in history and contemporary society." The undeniable achievement of its graduates speaks for itself. Among the many alumni Newman proudly names are Louis-Éric Trudeau, BSc 90, an assistant professor of pharmacology at the Université de Montréal; Michel Côté, who pursued a PhD in physics at Stanford University and is now at the University of California at Berkeley; and Majid Fotouhinia, BSc 87, who received a PhD from Johns Hopkins University and an MD from

Harvard and is now a neurological resident at Johns Hopkins University Hospital. Trudeau says, "The College is one of the major reasons I'm still doing research. It really confirmed what I wanted to do." Next fall he hopes to complete the circle by supervising the research of a Science College student.

Robert Roy, Vice-Dean, Academic Affairs, of Concordia's Faculty of Arts and Science and former chair of the Department of Biology, is a strong supporter of the College. "The students are always enthusiastic and committed and enjoyable," he says. "It's a great opportunity for them to get into research labs very early. Also, the camaraderie is very high. There's a good sense of honour about the college and its reputation among the students."

The students themselves agree. Alexandra Merkx-Jacques, in her final year, says, "I found what I want to do here: research." Merkx-Jacques remembers when she first arrived at a lab. "It was the first time I saw DNA. It looked like water to me." Now she's applying to graduate schools to study cellular and molecular biology. Second-year student Sean Hughes, co-president of the Science College Student Association, says, "It's a great opportunity. We study topics from different perspectives, like how psychology is linked to biology. It's neat stuff."

When Merkx-Jacques first saw DNA "it looked like water to me." Now she's applying to graduate schools to study cellular and molecular biology.

In addition to its teaching and research program, since 1980 the College has sponsored an ongoing public lecture series, bringing in well-known scientists, such as Harvard's Stephen Jay Gould, to discuss contemporary subjects.

For a long time, the College's main failing was publicity: despite the advantages of its excellent program and small classes, it often struggled to attract students simply because it wasn't well known. Szamosi says, "Many students say they only heard of the College by accident." Today, however, that tide has changed as more local CEGEP academic advisers have caught wind of Concordia's hidden treasure. The past few years have seen the College grow and, importantly, attract more women — once a problem. Now there are more female students than male.

There have been voices of dissent which charge that the College is elitist, separating the best students from the rest. Szamosi counters, "Of course it's elitist. That's the point of it." Newman adds, "Everything here is elitist: the football team is elitist. This is a university. If we don't recognize the academic elites, who should we recognize?"

Criticism of the College is almost imperceptible next to the loud praise it has received in all circles. Newman says, "I am delighted to find that all the science department chairs strongly back the Science College. It is the flagship of the science departments. We're proud of it and the level of the students." University administrators are so impressed by the College that Szamosi reports, "They would like us to develop the basic science curriculum for the Faculty." Furthermore, to quote the external report, "The Science College helps attract bright and dedicated science students to Concordia.... [It] provides substantial value to Concordia University for surprisingly modest cost." How can you argue with that?

Science College students Dominic Béliveau, Alexandra Merkx-Jacques and Luz Tavera. Students meet every Monday in their lounge to relax, chat with each other and professors, and eat cookies provided by secretary Lillian Jackson.

The upcoming Science College public lecture is ***The Triumph of the Hubble Space Telescope,*** *by astronomer Jay M. Pasachoff of Williams College, at 8:30 p.m., Thursday, March 19, 1998, Room H-110, Hall Building. For more information please call (514) 848-2595.*

Just Another

Concordia professor Fran Shaver's research debunks many of the myths surrounding sex-trade workers

By Julia Gedeon-Matusky

Illustration by Andrew Condé

Job

(IN SIX-INCH HEELS)

She's 14 but looks years older, worn from her days on the streets. She ran away from abusive parents, only to wind up under the control of a drug-peddling pimp. She's addicted to crack and might have AIDS. It's as if her life is a Sunday night TV movie.

It probably is. While this clichéd image of prostitutes might occasionally be true, it does not typify sex-trade workers in Montreal and elsewhere. Far from it. Ask Frances Shaver. She knows. The Concordia professor of sociology and Vice Dean, Student Affairs, of the Faculty of Arts and Science, has researched the lives of sex-trade workers in Montreal and other cities since the early 1990s by talking directly to them. "There's no universal sad song about how these women and men got there," says Shaver. Even among street workers, considered to be at the bottom of the sex-trade hierarchy, most female prostitutes in Montreal are adults who have chosen to be in their business. They aren't addicted to drugs or under the control of a pimp. They practise safe sex. They have husbands or boyfriends. They have children.

The truth about prostitution, according to Shaver: It's a job. Not always pleasant or safe, but available and decently paying. While it's doubtful selling sex was an initial career goal for the women and men in the sex trade, Shaver's research indicates most stay in the business because it provides the best income among the jobs available to them. She notes that this is true for other workers in less-than-ideal employment, such as working at a fast food restaurant, garment factory or slaughterhouse. "Maybe I have a clear choice about where I work, but this view that the world is open to all is an elite notion about how people end up getting jobs," she states.

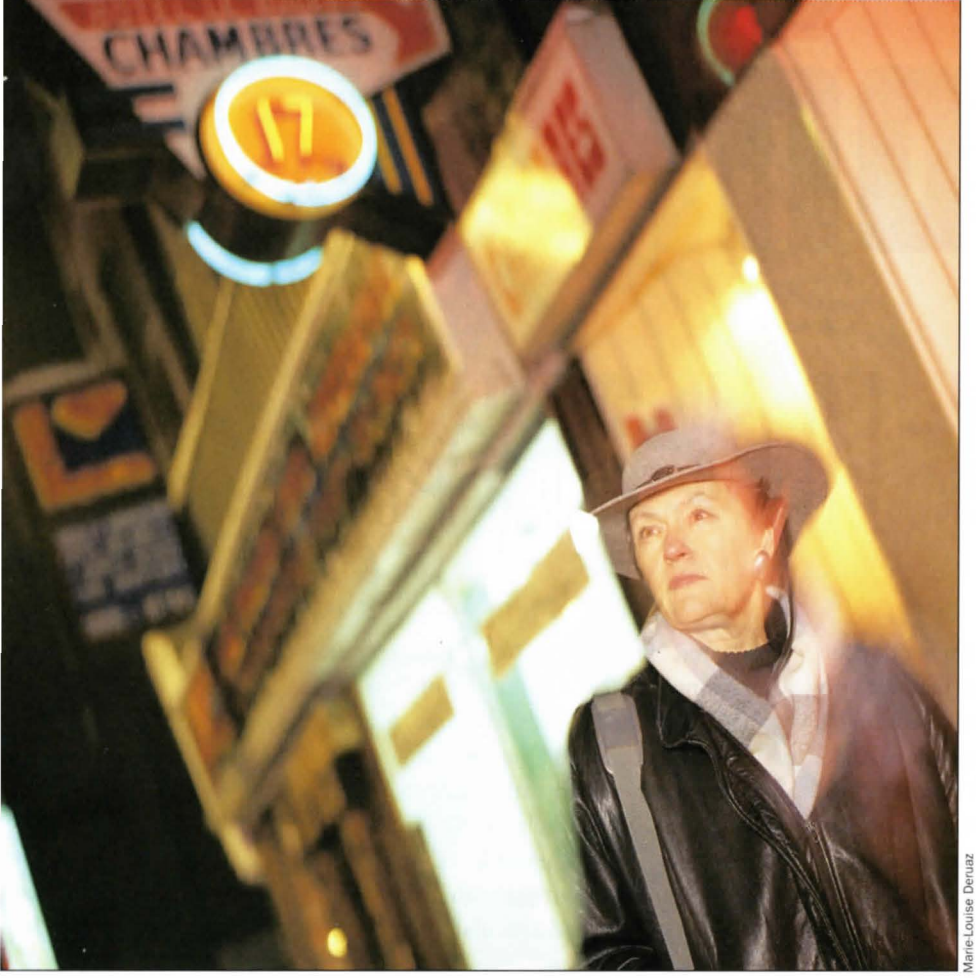
Shaver's relaxed but engaged tone quickly puts one at ease in discussing the usually taboo subject of sex. She recognizes that others might be uncomfortable initially and allows them time to adjust. "I've taught a course called Social Constructions of Sexuality and the students always giggle at the beginning," she says. "It's a way for them to handle their discomfort."

Karen Herland, BA 86, met Shaver when she became the teaching assistant for another of Shaver's courses, HIV/AIDS: Aspects of Pandemic, four years ago. Since then, Herland has become the co-ordinator of Stella, a community centre where prostitutes can go for help or to just talk to each other. Shaver helped to start up the project. "She's incredibly straightforward," Herland says of Shaver. "She has the ability to cut through layers of assumptions to the core of an issue and articulate that really well."

Women account for 4 percent of the people involved in street prostitution, yet they continue to be more often arrested and detained overnight than men.

Margo St. James, founder of the prostitutes' rights group COYOTE (Call Off Your Old Tired Ethics) in San Francisco, says Shaver's open approach and relaxed mannerisms make her an excellent researcher. "Fran has a curiosity that outweighs any kind of revulsion that might arise at certain things," says St. James, who met Shaver at a conference about sex-trade work in Montreal in 1996. "You don't feel judged in her presence."

Shaver believes public attitudes have shifted somewhat over the last two decades: more people support making prostitution legal — as long as it doesn't happen in their neighbourhood. Yet politicians, law enforcers and media continue to focus on child prostitution. She notes, "Some of these 'children' are 18, 19 and 20 years old, but if you're talking about them as if they're children, people are going to get angry and want to do something about prostitution."



Marie-Louise Deruaz

Fran Shaver on the streets of Montreal, near where she conducts her research. "Some people can't support the notion that I want to look at prostitution as work. They say, 'No, it's exploitive and degrading.' "

While it's doubtful selling sex was the initial career goal for women and men in the sex trade, most stay in the business because it provides the best income among the jobs available to them.

As a result, many of the programs implemented to address problems arising from prostitution are inappropriate because they are geared toward children instead of adults. Shaver says Canada doesn't need special laws to protect against child prostitution: the Criminal Code prohibits sex with children under the age of 14. However, she acknowledges that teens between 14 and 17 years old can fall between the legal cracks. The answer might lie in another section of the Code, which stipulates that it's a crime if the adult having sex with the youth is a parent, teacher or other person in position of authority over the teenager. She wonders, then, if "somebody one would define as a pimp could be seen as being in a position of authority." Since police report that teenaged street workers tend to be controlled by pimps — who are usually sexually abusive — legal action could then be taken against them under the assault section of the Criminal Code.

The false image of prostitutes — child or adult — persists for various reasons, including a lack of accurate data. Most of the current information derives from police departments, social services agencies and clinics, as well as organizations that help those who want to get out of the sex-trade industry. These sources of information are reporting primarily on people in crisis or transition, who are "only part of the picture," Shaver says.

Question: Women account for what percentage of the people involved in street prostitution in Montreal? Answer: 4 percent. The rest — 96 percent — are men, with 99 percent of those being clients, according to Shaver's research. Yet women continue to be more often arrested and detained overnight, and given stiffer fines and sentences than men. Until 1972, when the Criminal Code was revised, only women could be prostitutes in the eyes of the law. Being a client wasn't illegal. In 1985, the Code was again revised to make it illegal to communicate for the purposes of buying or selling sex. The gender discrepancy in arrest rates subsequently narrowed, but the system remains harsher on women. "Attitudes take longer to catch up with the changes made in law," Shaver theorizes. "The people who enforce the law are not the same people who change it."

The chasm between myth and reality can translate into various inappropriate initiatives and legislation. For instance, if prostitutes are viewed as vectors of sexually transmitted diseases, the impetus develops to set up clinics to test them regularly, or to stop prostitution altogether because it's deemed a health risk. "Most women and men in the sex trade are safe-sex practitioners," Shaver emphasizes. "Do they need to be put in a situation where it's legislated that they must get medical checkups every six weeks, when our research indicates they are using condoms and getting regular medical checkups anyway?"

The reluctance of many people to discuss any issues pertaining to sex, let alone its commercialization, reinforces the status quo. Shaver says, "To take those issues when they are not resolved at a personal level and translate them into a marketplace context becomes difficult, because we've understood for so long that sex is something personal, between two individuals, so how can we turn it into work?"

Life on the Streets

How Fran Shaver and her research assistants approach their subjects

Fran Shaver wasn't always as relaxed about discussing the sex-trade or talking to its workers as she is today. Shaver first became interested in the field in 1982 when she worked for the Canadian Advisory Council on the Status of Women on a document called Prostitution in Canada. In 1990 she recalls beginning on-the-street research in San Francisco two hours after her plane landed. "It was enormously difficult for me to go up and say, 'Hi. I'm Fran Shaver. We're going to be around for a while and we'd like to interview you.' " She remembers, "All that month, I would go out each night and think, 'I don't want to do this.' Then halfway through the night I'd think, 'I'm good at this, I like this.' "

Shaver says she has to remind herself that graduate and honours students newly hired as research assistants need time and training to acclimatize themselves, and not everyone can handle the environment. She says, "One person disliked the lights and noise, and felt she was always being watched."

Although she's not presently conducting field work, while in the field a blend of common sense and experience led Shaver to develop ways of ensuring that the interviewing process worked well. She and her research team would spend the first two weeks introducing themselves to sex-trade workers. They kept tiny notebooks handy to jot down names and numbers, as well as observations. "We went out of our way to remember all their street names to speak to them again, to say hi," Shaver recounts. "I don't think anyone refused to talk to us."

Their "stroll bags" contained other helpful items, such as matches for cigarettes, safety pins for broken garters and other clothing, and bandages for blistered feet. However, Shaver decided against distributing condoms. She says, "That gave us the right to pose all sorts of questions that other people who might be handing out condoms didn't have the right to ask."

Shaver also spent time talking to the researchers about handling the reactions of others. She says, "Some mothers worry about the dangers, and friends tend to make all kinds of allusions." Her own family, including a grown son and daughter and husband William Reimer, a Concordia sociology professor, remain supportive.

Shaver with activist and former sex-trade worker Carol Leigh, a.k.a. the Scarlett Harlot, at a conference for sex-trade workers and researchers in Los Angeles in 1997. Shaver wants society to stop treating prostitutes as victims and to improve their work conditions.

Shaver's research indicates it can be. Sex-trade workers report using various techniques — such as not permitting kisses on the mouth — to remind themselves that they are at work. "When you look at doctors, nurses, social workers, psychologists, all sorts of other people involved in the service industry, you see that being professional means that you learn not to take your work home, and vice versa," she says.

Yet Shaver is aware that others view prostitution as alienating to women by transforming the intimate experience of being sexual into work. She asks why it can't be both.

Shaver sees the next big step for improving conditions for sex-trade workers deriving from their greater involvement in the plans made on their behalf or of consequence to them. Moving in that direction, Shaver is thinking about hiring sex-trade workers as interviewers for her next research project. The initiative would be a logical one, she feels, given the community partner that University researchers are expected to recruit when they make use of funding. "We don't research from the ivory tower," she says. "We do it in participation with a community partner and, in my case, the obvious one would be the prostitutes' rights organizations."

Shaver is currently preparing a grant proposal to work with a team of researchers on examining the occupational health and safety issues affecting sex-trade workers. The criteria still need to be developed. She asks, without irony, "Is it the cold weather? Or the six-inch spike heels? What about when you're exposed to that much coital activity and that much latex?"

The team also wants to find out whether erotic dancers and other sex-trade workers hired as employees are eligible for workers' compensation and other benefits by their employers. Also on the agenda: the extent to which independent prostitutes apply for crime victims' compensation when injured by a bad "trick" — client — and their success in receiving that compensation. The workers could be subject to *faute lourde*, which stipulates that people who put themselves in a dangerous situation could be found at fault for their injuries. "Those are the things that we'd really like to explore in more detail in the context of women's work," Shaver states enthusiastically.

Her peers at prostitute rights' organizations say Shaver's research will continue to influence how the rest of us consider sex-trade workers. That is, after all, her job.

Julia Gedeon-Matusky is a Montreal freelance writer.

Of Food, Family and Giving

In her 30 years in Canada, Hazel Mah, BCom 76, MBA 81, has become one of Montreal's leading restaurateurs

by Bronwyn Chester photo by Spyros Bourboulis

The trouble with Hazel Mah, says Mohsen Anvari, the Dean of the Faculty of Commerce and Administration, is that "her kindness gets carried away. There are times when my wife and I walk in almost praying that she's not there because she won't let us pay."

"There" is Le Piment Rouge, Mah's showpiece restaurant in Montreal. Anvari was one of her teachers when Mah, BCom 76, MBA 81, was completing her degrees part-time. "She still embarrasses me by calling me 'Professor,' " says Anvari. Mah remains tied to Concordia as a member of the University's Board of Governors and chair of this year's Annual Giving Campaign. "I'm trying to get involved as much as I can because I've benefited so much," she says. That involvement included joining Rector Frederick Lowy — at her own expense — and acting as liaison and guide on his trip to Hong Kong last spring. Laura Wells, BA 89, MA 95, director of Concordia's Annual Giving, praises Mah's warmth. "Hazel is extremely giving, especially of her time," Wells says. "She's always available, and thinks very highly of Concordia. She makes us feel like we're part of her family."

Mah feels that the education she received at Concordia and its part-time accessibility — initially allowing her to tend to her infant sons and later work full-time — was her ticket to finding a place in this society. She was anxious to belong after arriving in Canada in 1968 from Taiwan at the age of 26.

Mah's given name is Po Wan, meaning "precious" — she was the first girl born in many generations on her father's side. She was dubbed "Hazel" by her teacher nuns. Her father was General Ying Chi Yu of Imperial China, and the family, according to Mah, once "bought servants by the dozen." But all that changed abruptly in 1949, when Mah was only six. General Yu was killed by the Communists, and the family was forced to flee to Taiwan. Although they still lived comfortably — they now had only *two* maids — Mah forsook her wish to become a judge and interest in Chinese classical literature to study commerce at a Taiwanese college.

It was Expo 67 that brought Mah the opportunity to see a new land: she served as chief hostess of the pavilion of the Republic of China (Taiwan). It also enabled her to meet Saskatchewan native Chuck Mah, or her "prairie boy" as she jokingly called him. She returned to marry and settle here the following year.

By 1979, after four years in the financial department of Ayerst International, she was ready for a change. Yet when an offer came Mah's way to buy one-half of the now-defunct Chinese Tea House in Montreal, "I said 'no,' " she recounts between sips of jasmine tea in the hushed elegance of Le Piment Rouge. The potential partner persisted: "He told me, 'You can make a lot of money. Come and visit.' " She succumbed, and the rest, as they say, is history.

Not just Mah's history, but her mother's and foremothers'. While Mah had had no hands-on experience in her family's kitchen, she had observed her mother tasting the dishes and conferring with her staff on the proper ingredients and seasonings. Mah remembers, "As a child, I knew

"Mother trained my chefs," Mah says. "That's why I'm so proud of my kitchen."

Hazel Mah now operates two Montreal establishments, including popular nightspot Sherlock's, and her sons run one restaurant in Boston. "It pays their school fees," she laughs.

how to taste." The Tea House was Mah's "initiation," and six months later she decided to go it on her own and opened Le Piment Rouge, then on Metcalfe Street, where Mah found herself "busy from day one" and her debts paid after three months.

Mah's university education gave her a sensitivity to business ventures. She credits her mother, who came to Canada in 1973, with helping her establish a restaurant kitchen that enjoys a fine reputation in Montreal. "Mother was with me for 15 years. She trained my chefs," Mah says. "That's why I'm so proud of my kitchen."

Make that kitchens. Today, Mah owns three restaurants: Le Piment Rouge, now located in the old Windsor Hotel; Sherlock's Bar and Billiard Club, across Phillips Square; and the Ma Soba Pan Asian Noodles in Boston, run by Mah's two Harvard University-student sons, Clarence, 27, and Glenn, 25.

Chuck Mah too has played an active part in the family business since he left his job as an engineer at Canadian Marconi in 1986. He has been involved in the construction of their restaurants — they've owned more than two dozen over the past 18 years — and is now busy with two new premises being built in Montreal. On this particular day in early December, the 64-year-old Mr. Mah is figuring out how to hang the drapes around the high-arched windows of the Piment Rouge banquet room. "Be careful, you," his wife calls.

Soon, says Mah, her sons will take over the business. "It's time they came into society to take their responsibilities." Mah still puts in 16-hour days, beginning with a half-hour of Qi (pronounced chi) gung, a form of exercise intended to mobilize the qi, or life energy. She began it eight years ago to deal with the post-polio syndrome she has as a result of childhood polio.

What will she do with all that free time when her sons take over? "I have no idea yet. I don't plan. But gardening, travel, going back to school are all possibilities." Then Mah adds, "I would love to study the ancient literature." She hasn't lost the taste for her roots.

Bronwyn Chester, GrDip (journ.) 88, is a Montreal freelance writer.

ALUMNI GOLD IDENTIFICATION CARD

Concordia UNIVERSITY

In December 1997 the standard alumni identification card was replaced with Alumni Gold. For an annual $35 (including taxes), eligible alumni can avail themselves of the following benefits. Benefits will continue to be added throughout the year and an updated list can be obtained by contacting the Office of Alumni Affairs.

All benefits associated with the former lifetime alumni identification card will continue to be honoured. Please note: lost lifetime cards will not be replaced.

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Webster Library (Sir George Williams Campus): 848-7706

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Privileges for alumni include: access to viewing rooms; duplication services; complimentary facilities in the learning laboratories; sound studio facilities for non-commercial projects at internal rates.

Administration Building #105 (Loyola Campus):.....848-3465
Hall Building #341 (Sir George Williams Campus): ..848-3434

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The Loyola Campus Computing Services labs may be used by alumni for educational and personal purposes. Hardware and software are available, including WordPerfect in both English and French; alumni must bring a floppy disk. First come/first served; students may be given priority. Laser output is available for a fee.

Central Building (Loyola Campus):.....848-7662

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Centre for Continuing Education
(Sir George Williams Campus): 848-3600

Garderie Concordia - Child Care Centre

Alumni have priority placement at the Sir George Williams Campus daycare. Academic-year or full-year sessions available.

Garderie Concordia:.....848-8789

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Alumni can take advantage of Concordia's legal-aid services provided by law students. Call for an appointment, free of charge. No restrictions and confidentiality assured.

Central Building (Loyola Campus):.....848-4960

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Includes counselling, career and placement services, the Careers Library, and the learning and writing centre. Services are free of charge for all card-carrying alumni within their first year of graduation. Thereafter, card-carrying alumni may benefit from: free use of the Careers Library; career, education and personal counselling (for a fee); vocational testing (for a fee).

Loyola Campus: 848-3555
Sir George Williams Campus: 848-3545
Career and Placement:.....848-7345

Sports Medicine Centre

Alumni receive a $5 discount on both assessments and regular treatments.

Loyola Campus: 848-3317

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Alumni enjoy a discount on individual games and season passes.

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Information:.....1-800-363-6763

Nationwide Recreation Facilities

Recreation facilities are available to Concordia graduates at many universities across the country. Rates will vary.

Information: 514-848-3819

YM/YWCA

Corporate discounts are available at the downtown YM/YWCA's.

Information: 514-849-8393

INSURANCE BENEFITS*

The Concordia University Alumni Association has negotiated agreements on behalf of alumni with companies offering products and services at group discounts. Alumni are invited to contact the following companies (ask for the group representative for Concordia) to learn more about each group benefit program

Information: 514-848-3819

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Meloche Monnex: 1-800-361-3821

.....514-384-1112

Life Insurance

Manulife Financial 1-800-668-0195

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Meloche Monnex 1-800-361-3821

.....514-384-1112

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Enjoy corporate room rates at this popular Montreal hotel.

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To apply for Alumni Gold please return this form, with a cheque or money order (credit card orders not accepted) for $35 (including taxes) to: Concordia University Office of Alumni Affairs, 1455 de Maisonneuve Blvd. West, Suite BC 101, Montreal, Qc H3G 1M8.

The Alumni Gold identification card may be revoked by Concordia University at any time. ** Alumni Gold not required.*

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Concordia University Office of Alumni Affairs, 1463 Bishop Street, Room BC-101, Montreal, Qc

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a shot

The Mel Hoppenheim School of Cinema gets a million-dollar boost — and a name — from its benefactor

Last fall, Mel Hoppenheim got a call from Concordia Dean of Fine Arts Christopher Jackson; could they meet in Jackson's office later? Hoppenheim, chair of the advisory board for the Faculty's cinema department, agreed. On a few occasions over the summer Hoppenheim had already discussed the department's pressing needs with his close friend, Leonard Ellen. As Honorary Treasurer of Concordia's Campaign for a New Millennium and patron of the Leonard and Bina Ellen Art Gallery — established as part of the University's previous Capital Campaign — Ellen had explained the commitment required to secure the cinema school's future. So when Dean Jackson called, Hoppenheim was fairly certain he knew what was coming and was prepared to go the distance.

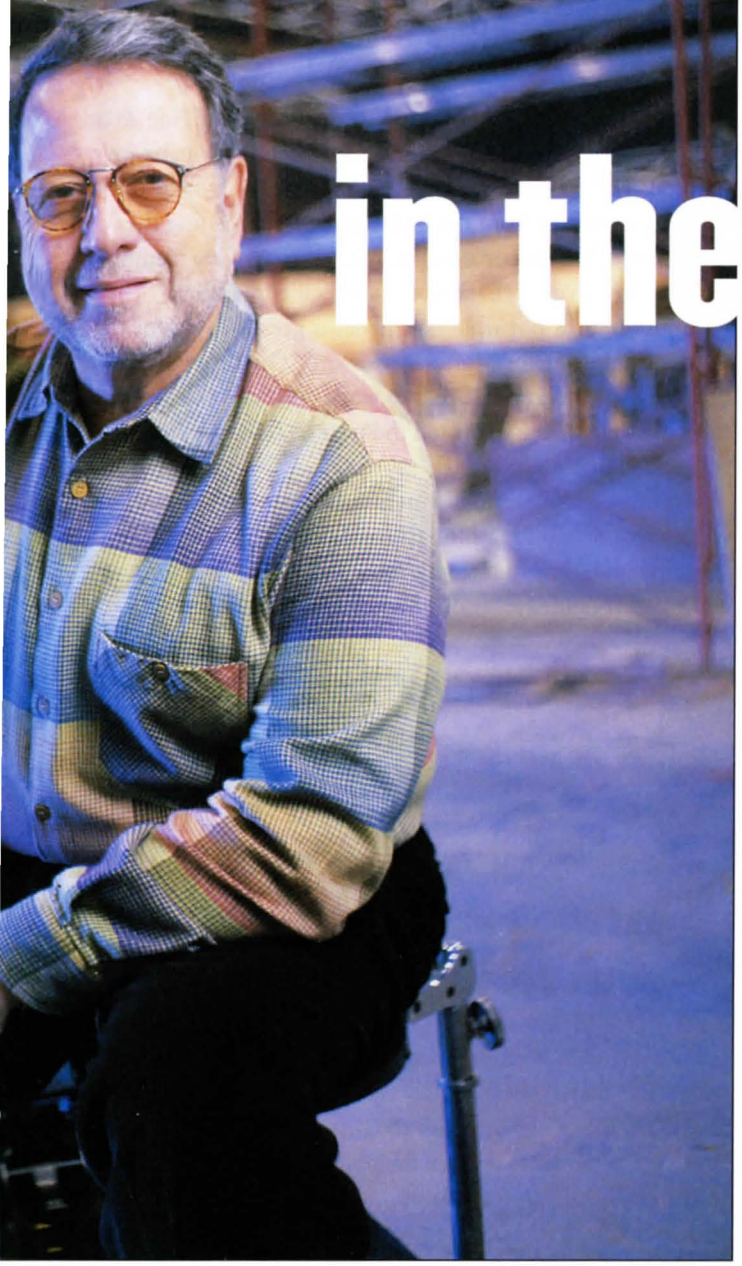
"When I came into his office," Hoppenheim says, "Chris showed me a little booklet with a proposition. I looked at it, and I said, 'Subject to certain things, you've got it. You've got the million.' And he was flabbergasted."

In November, as part of the Campaign for a New Millennium's kickoff, it was officially announced that Mel Hoppenheim was donating $1 million to the Department of Cinema. Other items on the Campaign Table of Needs that are directly related to Fine Arts include an Artists in Residence Endowment, renewed facilities and a joint Fine Arts, Computer Science and Communication Studies multimedia lab, the first of its kind in North America, which will provide Concordians with access to an interdisciplinary education and state-of-the-art equipment.

On December 17, Concordia's Board of Governors voted to rename the cinema department the Mel Hoppenheim School of Cinema. The name change can only improve the already impressive reputation enjoyed by Concordia's filmmakers. "This is valuable recognition from someone who knows the industry very well, and who's an Oscar winner to boot," says Stefan Anastasiu, head of the school's animation program.

Jackson's surprise at Hoppenheim's pledge had more to do with its speed than his generosity. Hoppenheim has been involved with Concordia cinema for over a decade. Four years ago he became chair of its independent advisory board and for years has offered students bursaries and the Mel Hoppenheim Award for outstanding achievement in the Film Production Program at the annual Festival of Student Films. "But that wasn't enough," he says. "I wanted to do more."

Hoppenheim is a local film industry success story. He runs Cité du Cinéma, an impressive multi-purpose studio complex located at the old Expo Theatre on Montreal's harbourfront. Hoppenheim's movie-biz start came when he founded Panavision Canada in 1965; he subsequently opened a sound stage in Montreal and technical facilities in Toronto, Vancouver and Israel. In 1982, Hoppenheim shared the first ever Academy Award for technical achievement for his role in developing Panavision, a technically advanced camera



in the arm

by Sylvain Comeau
photos by Christian Fleury

system used today in 65 percent of all motion picture filming worldwide. Hoppenheim's company will inaugurate four new studios next year as well as production facilities in Luxembourg and Belgium. He has invested millions of dollars in local film projects over the years, supplying equipment and studio facilities for movies which would have otherwise not been made. Last summer he was kept busy with the Montreal production of *Snake Eyes,* starring Nicholas Cage and directed by Brian de Palma.

Hoppenheim's decision to give $1 million in part arose from the sharp discrepancy between the department's remarkable output and its meagre resources. (*Concordia University Magazine* reported on the department's lack of funds in "The Space-Time Conundrum," June 1996.) "I grew up in Montreal, and I've seen the product coming out of Concordia's cinema school," Hoppenheim says. "It is probably the best film school that I know of, and certainly the most devoted to cinema. It works under substandard conditions, with inadequate equipment and lack of funding, but still puts out incredible product, both in student films and work by graduates in the industry." Concordia grads regularly win awards at film festivals, notably the Montreal World Film Festival and the Director's Fortnight of last May's Cannes Film Festival. And alumni, such as Lynn Stopkewich, BFA 87, director of *Kissed*, and Christian Duguay, attendee (film production) 80, director of *The Assignment,* are increasingly leaving their fingerprints all over the movie business.

The support could not have come at a better time for Concordia's cinema school. Long before the donation was officially announced, the department was simultaneously struggling with outdated equipment while forging ahead with long-overdue expansion plans. "We are one of the few departments at Concordia that is expanding now," says cinema chair Peter Rist. Although the department recently moved from the Fine Arts Building to the Faubourg Tower, Rist and his colleagues are hoping to find premises in the near future more appropriate for film production. As well, "In the area of graduate studies we will start admitting new students every year instead of every two years," says Rist. "Also, next September we will introduce a new MA program in film studies. In animation, we will introduce a computer animation stream. We now have the means to hire new professors to help us to implement these new programs." He continues, "We're lucky to be able to move in this direction, but I think it's justified by the ratio between those who apply and those who get in, which I think is somewhere between five and 10 to one." Rist admits that had the Capital Campaign failed to yield significant funds for cinema, "we probably would have been forced to scale down."

Hoppenheim's endowment will provide ongoing funds that can be used to purchase film hardware and software. In the highly technical and (very!) pricey world of cinema which seems to be racing into the 21st century, there is no

shortage of high-priced equipment to choose from — all of which may be outdated in a few years. Rist says, "For example, the film industry has almost exclusively switched over to digital post-production, especially digital editing, which is very expensive. We are putting together a committee to decide what we should buy and what equipment we could buy which won't need to be replaced too soon."

School of Cinema chair Peter Rist with fellow professors Marjorie Morton and Stefan Anastasiu. Rist says that Hoppenheim's gift will help them keep abreast of digital technology. "We'll still be playing catch-up with the industry, but we will be a lot closer to catching up from now on."

Another added expense is the school's choice of medium. Rather than using the less-expensive video, "we decided a long time ago that we wanted to work in film," Rist explains, "which is one of the reasons we're so popular — most film schools or cinema departments work in video. Up to now, we've somehow been able to muddle through, sometimes by buying cameras and other equipment for a low price at auctions." He adds, "Mel's donation is a shot in the arm."

A shot in the arm for film production, and probably life support for the nascent computer animation program. According to its head Stefan Anastasiu, "I believe that the animation stream could have disappeared without the gift. We would fall too far behind because most animation today is done with computers." He says, "Now we will give students the option to specialize in traditional or computer animation." To help keep the new program on the cutting edge, the school will be shopping for powerful computer platforms, new editing stations, super 16 mm and digital cameras and other high-end gizmos used by Hollywood's technical wizards.

Despite all the talk of equipment and product, Rist points out, "We can't forget that we are in the Faculty of Fine Arts. That means we are trying to create artists, not mainstream filmmakers." He acknowledges, "It's a bit of a struggle. How do you get money from the industry without feeding the industry?" Then he corrects himself. "Well, we are feeding the industry, even if that's not our specific intention."

"Equipment is not what has made us great," says film production professor Marjorie Morton. "Our strength is that we give students free rein to work on their own projects, their own ideas. We don't tell them to go out and shoot a rock video or a commercial."

Morton draws careful distinctions about what equipment will and won't do for a film artist. "I don't think that the students' movies will be better now that we have better equipment," she says. "I do think that the students will come away with a more thorough education, and they may be less exhausted because they won't be battling the equipment." Another benefit from the financial infusion, Morton says, is that students will see tangible support from the film industry. "That can rev you up," she says. "If you know that someone out there is behind what you and your institution are doing, that can have a powerful influence, and yes, it can help creativity."

"If you know that someone out there is behind you," Morton says, "that can have a powerful influence, and yes, it can help creativity."

While the school gets busy with his bucks, Hoppenheim, the show biz veteran, already knows what he will do for an encore. He has promised to help raise matching funds by reminding industry colleagues that they can only gain by supporting what he considers "the best cinema school in Canada."

Asked if he hopes to shame other people into following his generous example, Hoppenheim replies, "If it works, I'll take it." He says that the publicity surrounding his donation "has already had a positive impact, in terms of fundraising and the Capital Campaign. I've received many calls about that. People are followers, and when they see leaders emerge, they go in, too. You can call it embarrassment, but I prefer to call it enlightenment."

Sylvain Comeau, BA (journ.) 91, is a Montreal freelance writer.

the reporters who came in from the cold

or how some Concordia alumni and student radio journalists found meaning during Ice Storm '98

by Howard Bokser

photos by Linda Rutenberg

Where were you the morning of January 6, 1998? Anyone in southern Quebec, eastern Ontario, parts of the Atlantic Provinces or New England states will not quickly forget Ice Storm '98, as it will be known forever. On that Tuesday morning those in the storm's path woke up to fallen trees and dangling power lines covered by the frozen precipitation that had begun the day before. But that was just the start. While the freezing rain continued into Wednesday, then Thursday and Friday, as a result of three back-to-back storm systems, the region fell into the worst nature-induced crisis in memory. As the huge electrical pylons toppled under the weight of 45 mm of accumulated ice, millions of people plunged into darkness and, worse, lost their heat and hot water. Everyone, from the Premier of Quebec on down, was affected: countless families and individuals were displaced, many forced into shelters; hundreds of businesses closed; many were injured and even some deaths resulted. Thousands of trees were irreparably damaged. What a mess.

One of the storm's many victims was television: electricity shortages and stricken cable lines diminished the role of the most popular source of news information. Newspapers continued to print and provide thorough coverage, but by definition the medium is not immediate and continuous. As a result, and with the help of some AA or C batteries, in most people's homes radio took on a disproportionate significance, often providing the only on-going link to external events. The radio reporters became the eyes and ears for their communities. The unprecedented demand for news during the worst days of the crisis — Friday, January 9, through Tuesday, January 13 — forced station managers and assignment editors to recruit as much help as possible. Among those called into service were a number of Concordia journalism students and alumni. We tracked down a few of the Concordians whose names became familiar during Ice Storm '98.

Catherine Newton, BA (broadcast journalism) 96, was still a media rookie in January. Although she had interned at radio station CIQC AM 600 for over a year, it wasn't until February 1997 that she was hired to work in the newsroom. In the fall Newton joined talk-show host Mitch Melnick and was assigned to cover Montreal Canadiens' home games and practices. Prior to January her worst predicament was when Philadelphia Flyer star Eric Lindros, who's 6'4" and 230 lbs., didn't appreciate a tough question asked by the slightly built Newton. She laughs, "He sent his PR guy after me. What was he threatened by? I'm five-foot-two!"

Nothing, not even spoiled millionaire athletes, could have prepared her for what came next. On the Thursday of the storm, Newton was called in. "At first it was no big deal," she says, "but soon we realized the city was falling apart.

People were going nuts. It started with 80,000 without power, then 120,000, and it kept getting higher." By Friday she was sent out to cover the shelters. "I couldn't believe it," she says. "Whole families were coming in with nothing but the clothes on their backs and a blanket. No one knew how long it would last." At the Loyola High School shelter, the largest one that Newton visited, "what hit me the most was the organization. The kids were helping out, stacking up the apples, doing jigsaw puzzles with the elderly. It was so calm."

CIQC's Catherine Newton weathered the storm to file her reports. "Because people had lost their TVs, we had to try to describe in a visual way what was going on. And we were also trying not to instill fear. It was difficult."

James Fitzmorris is a part-time Concordia broadcast journalism student and full-time CIQC producer-reporter-news editor. Fitzmorris coordinated CIQC's newsroom during the crisis despite having been there full-time for less than a year. He says, "That week was pretty crazy. I came in Friday morning for a long day, and it went longer than I thought." After running home for a blanket and a change of clothes, he remained at the studio until the next Tuesday, sleeping at the station. "James would work through the night, sleep a bit," Newton says. "We would wake him up when something important came in."

CIQC's Verdun studio lost power on the Friday but remained on air. "We went to emergency generators," Fitzmorris says. "We were using candles in the newsroom until we smelled gas fumes from the generators — we quickly blew the candles out."

More pressure would soon come for the CIQC crew. The broadcasting tower of CJAD, Montreal's most listened-to English AM radio station, collapsed, leaving CJAD temporarily without a home (it soon took over an unused frequency and continued its storm coverage). The CBC also lost its AM capacity, and although it immediately moved to the FM site, CIQC had unprecedented (for them) attention. Fitzmorris says, "We inherited a huge audience." As calls from hundreds of panicked listeners poured in, he soon realized "it wasn't just a job but a responsibility."

Among the reporters thrust into service for CIQC were two Concordia students, **Justin Hayward** and **Lauren Schwartz.** Fitzmorris remembered Schwartz, who's in her last year in Concordia's broadcast journalism program, because the year before they had worked together on an independent credit at CIQC. She was dispatched to shelters around the city and to a few press conferences. On her way to a Hydro Québec briefing Schwartz shared a cab with a woman who she later discovered was Lucien Bouchard's press secretary. Welcome to the big time. "I was thrust into live hits [broadcasts]," Schwartz remembers. "The first time I called in I could hear my heart beating, but as soon as I started it subsided." At one of the shelters, Schwartz says, "I met a woman who flew in from Texas on her own, with bags loaded with batteries and candy. And she wasn't someone who had a lot of money. She just wanted to help."

Newton says, "Whole families were coming in with nothing but the clothes on their backs and a blanket. No one knew how long it would last."

A few kilometres downriver from CIQC is Maison Radio-Canada, Montreal's home for CBC and Radio-Canada radio and television. While the radio newsroom is typically well staffed, the storm brought such great demand — for both local and network reports — that CBC reporters were dispatched from the Quebec City and Toronto bureaus to help. Its newsroom soon became a hive of activity.

Julia Matusky, BA 89 (journalism), almost missed the fun. The veteran CBC freelance reporter worked on Monday, January 5, but came down with a cold and stayed home, with no heat or electricity, from Tuesday through Thursday. When she returned to the newsroom, however, she stepped right into the fray. Matusky's task was to remain in-house to gather news from Hydro, the city and other sources. "Friday for me was the most dramatic point," she recalls. "The phones were ringing, there were outages all over, we couldn't get hold of Hydro — which was unusual. Then, shortly before

5:00 p.m., I spoke to someone there. His voice was shaking and he said, 'We just lost the power to our computers and I have no idea what's happening.' That's when I got the sense that this was beyond the control of human beings," says Matusky. "We didn't know what would happen next."

"Someone at Hydro said, 'We just lost the power to our computers and I have no idea what's happening,' " Matusky says. "That's when I got the sense that this was beyond the control of human beings."

Another CBC journalist thrown into action was **Lauren McCallum,** BA 95 (broadcast journalism). McCallum had worked in radio for a few years and has been a "casual" employee with the CBC and Radio Canada International since 1995. She typically performs various newsroom tasks, such as monitoring political speeches, and does some on-air reporting. For the storm, McCallum was sent all around the Montreal region, from St. Hyacinthe on the South Shore to the West Island, at all hours. In the middle of one night, "I covered the huge fire in the McGill ghetto," she says. "No one here is used to doing live hits at 4 a.m. But I was wide awake. People depended on us." Like her fellow journalists, McCallum couldn't help but be touched by the predicaments of some of the people she met. "There was one little elderly woman at the train station stranded between Halifax and Toronto," she says. "They had stopped all trains and she didn't know where she would sleep and she was very scared. They had moved her by bus to the station, where she stayed all day. In the end they let the passengers sleep in the trains' sleeper cars. I lent her my cell phone to call her family, and I helped her out how I could."

Many people were calling the radio stations with requests — often quite stirring — for assistance. **Suzanne Poole,** BA 95, another broadcast journalism graduate, had only been working with the CBC since August. She also was assigned as a roving reporter. Poole says, "One thing that stands out for me was when an older lady who'd been robbed called in. When I went to her apartment she was in tears because they had no insurance and they were looking after their disabled 35-year-old son. I gave her a hug." She continues, "I reported on her in my morning report, and calls came in immediately from people who wanted to lend a hand. That's when I realized how we could help. We were exhausted, but that's what made it worthwhile."

Third-year broadcast journalism student **Annik Lussier** concurs. At the CBC as an editorial assistant only since November, Lussier felt her work during the crisis was a civic responsibility. "We were all in this together." She arrived at the CBC newsroom on Wednesday and like Matusky kept in contact with Hydro, Via Rail and other services. She reports that the newsroom "was organized chaos — you didn't have the time to breathe." Lussier expresses the feelings of all those involved when she says, "It was the most enriching experience: we had to be focused, fast, accurate. We were putting in 14-hour shifts. But there was a great atmosphere. It was so alive."

Lauren McCallum, Suzanne Poole and Julia Matusky at the CBC newsroom, located in the basement at Maison Radio-Canada. After the massive power outage hit on Friday, someone went to the building's fifteenth floor to take a view of Montreal's downtown, which was almost completely black.

Those reporting on Ice Storm '98 had a perspective different from the rest of us, one they won't quickly forget. James Fitzmorris says, "This is something I can tell my grandkids about. And I gained about 10 years' experience in five days." The reporters involved received a trial by fire — or, should we say, ice — and they acquitted themselves proudly. For young reporters and veterans alike the experience validated their love of radio journalism. And during this age of the Internet, CNN and Howard Stern, the crisis allowed radio, especially local radio, to renew its place in the hearts of the Montreal public. That may be one of the lasting legacies of Ice Storm '98.

Capital Campaign Gains Momentum

BY SAMI ANTAKI

As of February 6, 1998, Concordia University's Campaign for a New Millennium had raised $38,899,757 towards its minimum $55 million target. The Campaign, which was publicly launched last October, will provide the financial resources to increase student financial support, technologically upgrade research and teaching facilities, endow teaching and research chairs and professorships and fund library acquisitions, special projects and the renewal of recreation and athletic facilities.

Among the significant gifts received since the public launch is a $1 million pledge by the Edith and John Low-Beer Foundation. This very generous gift will create a research centre to examine the effect of building materials on human health and the environment. The Centre, which will form part of Concordia's internationally renowned School for Building, will be the first of its kind in Canada. Concordia engineers and biologists will lead a broad research initiative involving experts from other universities and private industry.

$250,000 Gift from Manulife

Manulife Financial confirmed its support of the Campaign with a generous donation of $250,000. The gift will be designated to an area of interest to Manulife, still to be determined. The Campaign Office is very pleased with the level of support it has received and would like to thank Manulife President and CEO Dominic D'Alessandro, L BSc 67, for his efforts on Concordia's behalf.

Major Gifts Co-Chairs Appointed

Louis Tanguay, BCom 75, President and COO of Bell Canada International, and Marianna Simeone, BA 86, Executive Director of the Montreal Italian Chamber of Commerce, have accepted an invitation to serve as Campaign co-chairs for the Major Gifts Division. Their enthusiasm for the challenge was very much in evidence at a preliminary meeting just before the holidays during which they plotted out recruitment and solicitation strategies.

Vice-Chairs for Special Gifts Division

With the Special Gifts Division set to be launched later this month, the chair of the division, John Parisella, L BA 67, has worked tirelessly to surround himself with a dynamic team. Joining him as division vice-chairs are Canderel Chairman and CEO Jonathan Wener, S BCom 71; Laurentian Bank Executive Vice-President Roy Firth, BCom 75; George Hanna, L BA 72, Director, Intrafina; and Paul Pantazis, President, PAP Insurance Agency Inc.

Phase II of Faculty/Staff Appeal set for March

Given the severity of the ice storm that gripped Montreal earlier this year, the Campaign Office has rescheduled the launch of the second phase of the Faculty/Staff Appeal. Solicitation of University faculty and staff members who were either uncommitted to the Campaign or on leave from the University is now scheduled for March. The goal is to increase participation and raise the financial commitment from internal constituents to $1 million.

Paul Kefalas, BEng 75, MEng 79, President and CEO of ABB Canada, recently delivered a $100,000 Campaign pledge to Leadership Gifts chair Jacques Ménard, L BCom 67, and Don Taddeo, L BA 67, Campaign Executive Vice-Chair. The gift had been secured by the late Humberto Santos.

First We Take Manhattan...

With the organizational help of Concordia's Alumni Office and the Tri-state Chapter's executive, Bob Beauregard, L BA 60, Morris Zand, S BCom 68, and Jeffrey Kobernick, BCom 80, Rector Frederick Lowy gave a powerful presentation to alumni at New York's Estiatori Milos restaurant, owned by Costas Spiliadis, S BA 74. Among those present were Canadian Consul General George Haynal, L BA 67; Edward Makin, BCom 78, President and CEO, Domino Sugar Corporation; Andrew Balfour, BCom 78, Director, Global Foreign Exchange & Cash, Joseph E. Seagram & Sons Ltd.; Paul Levesque, L BA 57, Senior Vice-President, Rothschild's Incorporated; and Jean Simard, L BA 71, Director, Worldwide Purchasing, Johnson & Johnson Inc. The event was very well received, with guests staying far beyond the anticipated schedule to discuss their participation in Concordia's Capital, recruitment and promotion campaigns.

Donor Relations Officer named

The Campaign Office is pleased to announce that Pina Greco has been named Donor Relations Officer. Her experience, first in the Office of the Vice-Rector Academic and recently as Executive Secretary to the Rector, provides Pina with excellent knowledge of the University's internal constituents and external friends.

Alumni Honours

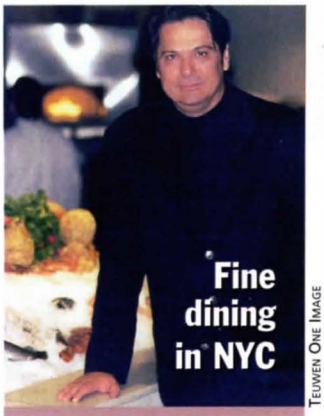
On January 22, the 8th annual Concordia Alumni Association's Alumni Recognition Award Banquet was held at the St. James's Club. From left: **Marianna Simeone,** BA 86, the event's MC; **J. Peter Shea,** L BA 69, Distinguished Service Award, for ongoing commitment to the Concordia University Alumni Association and to the University; **Richard J. Renaud,** L BCom 69, Humberto Santos Award of Merit, to an alumnus or alumna who has made a lifetime commitment to the Association, University and community; **Carl Kouri,** 1998 Outstanding Student Award, to a student who demonstrates leadership qualities while contributing to student life; Rector Frederick Lowy; **Bryan S. Barbieri,** L BA 68, 1998 Alumni Award for Excellence in Teaching, to a member of the Concordia academic staff who has shown outstanding knowledge, teaching ability and accessibility to students; **Louise Lessard,** S BA 57, Distinguished Service Award; and Éric and Nathalie Meloche, representing their grandfather **Jean Meloche,** Honorary Life Membership, to an individual who is not a graduate of Concordia and who has made an outstanding contribution to the Association and to the University. Inset: **Murray Kronick,** BCSc 78, MCSc 83, Distinguished Service Award.

London Calling

On January 19 at the Canadian High Commission in London, England, 55 alumni and friends enjoyed the company of Concordia dignitaries for the official launch of Concordia's U.K. alumni chapter. Surprise visitors were Pamela (Williams) Demetriades and Rosalie (Williams) Sinclair, the great granddaughters of none other than Sir George Williams. Left: Canadian High Commissioner, the **Hon. Roy MacLaren,** and his wife **Lee, Pamela Demetriades,** Concordia governors **George Hanna,** L BA 72, and **George Lengvari,** L BA 63, U.K chapter president, **Frederick Lowy** and **Rosalie Sinclair.** Above: **Lady Kristin Daniel, Henny (Lowy) King,** S attendee 54 — our Rector's sister — and **Richard Guay,** Délégué général du Québec.

Loyola

Chair **Frank Mizgala, L BCom 66,** is looking to sign up sponsors and foursomes for the Alumni Golf Tournament and dinner at Le Blainvillier, August 31. All proceeds go to the student scholarships administered by the Loyola Alumni Association. Call Gabrielle Korn at (514) 848-3817.



Teuwen One Image

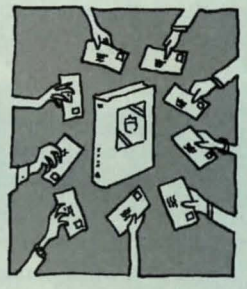
Costas Spiliadis, S BA 74, hosted 55 alumni and guests at his New York City restaurant, Estiatori Milos, on December 18, 1997.

Alumni Rates for Downhill Skiing

Alumni alpine skiers may take advantage of special negotiated rates for skiing at Mont Saint-Sauveur in the Laurentians and Jay Peak in Vermont. Valid until May 1, 1998, tickets for Mont Saint-Sauveur for weekend skiing only are $25 per person, and tickets for Jay Peak for skiing seven days a week are only Cdn$29 per person. Going fast! Call (514) 848-3817. Transportation is on your own.

Twenty-four graduates and friends of the Loyola College Class of 57 enjoyed their 40th reunion at the Montreal Badminton and Squash Club in November. Front row: Louis Lapierre, Frank Moscato, Ron Cappalli, Marcel Danis, Concordia Vice-Rector, Institutional Relations, event co-organizer Larry Boyle, Ray Dionne, Jacques Giasson, Paul Levesque, John Little and Bob Inticone. Second row: Rudy Troinie, George Donato, Peter Holland, Bruce English and Danny Coulson. Third row: Andy Durso, Terry Dingle, Art Garinther and event co-organizer Brian Gallery. Fourth row: Ron Chisolm, Bill Lawlor, Joe Poirier, David Pemberton-Smith and Ed Foley.

Bernie Schroder (right), S BCom 70, MBA 76, Executive VP, Corporate Financing, of the Royal Bank Financial Group, hosted 185 alumni and friends in the financial sector at the Royal Bank's executive suite, January 29. Special guest was the **Hon. Jim Peterson** (centre), Secretary of State (International Financial Institutions), who warmed the crowd with his wit and insight. Rector **Frederick Lowy** looks on.



Have we missed you?

All Concordia alumni were recently notified of our upcoming Alumni Directory. If you haven't done so, please return your questionnaire today.

Remember, your biographical data is important but can't appear unless our publisher, Harris Publishing Company, receives your questionnaire by the deadline shown on the form.

Within two to three months, the verification phase of this project will begin. Alumni who returned their surveys will be receiving a telephone call from the publisher. Please give the Harris representative a few moments of your time to verify your listing. To place a reservation for a copy of the Concordia University Directory, please advise the Harris representative at the time of the call.

Scheduled for release in October/November 1998, the Concordia University Alumni Directory promises to be the definitive reference of our great alumni. Don't miss the opportunity to be accurately and completely listed.

Coming Events

Montreal

MARCH 24

Workshop: Acquiring Entrepreneurial Skills. Develop the attitude and skill-set of an entrepreneur. 7:00-9:30 p.m., 1455 de Maisonneuve Blvd. W., H-767, $16. Call (514) 848-3817.

MARCH 28

Alumni Sugaring-Off Party. Fun for the whole family! Cabane-à-Sucre Famille Ethier, 7940 rang St. Vincent, St. Benoit, Mirabel. 1:30 p.m., transportation on your own. A map will be provided upon registration. The luncheon is free for children under 5; $5 for children 6 to 12; $15 for adults, and sleigh rides are $1 per person. Call (514) 848-3817 no later than Thursday, March 19.

APRIL 1

Seminar: Financial and Spiritual Fitness for Early Retirement. Learn to plan properly for early retirement. 7:00-9:30 p.m., 1455 de Maisonneuve Blvd. W., H-767, $16. Call (514) 848-3817.

APRIL 7

Workshop: Home-Based Entrepreneurs and Telecommuters. Learn the success factors in a home-based business or in becoming a successful home-based telecommuter. 7:00-9:30 p.m., 1455 de Maisonneuve Blvd. W., H-767, $16. Call (514) 848-3817.

APRIL 15

Concordia Alumni Business Card Exchange. Join fellow alumni to make the most of this networking opportunity. 5:30-7:30 p.m., 1455 de Maisonneuve Blvd. W., H-767. Price: $20 and two business cards, includes light refreshments and the directory of business cards collected by Friday, April 3. Call (514) 848-3817.

APRIL 23

Sports Hall of Fame Banquet. This year's inductees include athletes Joann Bourque, BA 83, Laurent J. Tittley, BA 78, Glenn Tomalty, BCom 77, and Bernie Wolfe, S BCom 74; builders Edmund Enos, Jr., Magnus Flynn, S BCom 49, and Victor Zilberman, GrDip 85; and team, Loyola Football 1962. 6:00 p.m. cocktails, 7:00 p.m. dinner. La Brasserie Molson-O'Keefe, John Molson Room, 1670 Notre Dame St. East, $60. Call 848-3815.

APRIL 23

Alumni Night: *The Playboy of the Western World,* by J.M. Synge, directed by Kate Bligh, presented by Concordia's Department of Theatre. A bittersweet love story of the maturation of a young Irish man, a celebration of Irish culture and heritage. $6 for alumni. Call (514) 848-4742.

APRIL 29

Workshop: Voice, The Essential Communication Skill. Develop your personal public speaking. 7:00-9:30 p.m., 1455 de Maisonneuve Blvd. W., H-767, $16. Call: (514) 848-3817.

MAY 7

Workshop: Power Dining: The Art of Table Etiquette. In this five-hour workshop conducted over a meal in an Old Montreal restaurant you'll learn all you need to know about eating out. Limited to nine participants. 5:30-10:30 p.m. Participants will be notified of location by April 30. $288 all inclusive. Call (514) 848-3817.

MAY 11

Association of Alumni Sir George Williams Annual General Meeting. 6:00 p.m., 1455 de Maisonneuve Blvd. W., H-767. Call (514) 848-3819.

MAY 21

Concordia University Alumni Association Annual General Meeting. 6:00 p.m., 1455 de Maisonneuve Blvd. W., H-767. Call (514) 848-3825.

JUNE 12

Grad Finale Convocation Reception. All alumni are invited to this celebration during Concordia's spring Convocation to welcome new graduates to the "alumni family." 5:30-7:30 p.m., Atrium of the J.W. McConnell Building, 1400 de Maisonneuve Blvd. W., free for Spring '98 graduates, $12 for family and friends, includes light refreshments. Call (514) 848-3815.

JULY 17–19

Stratford Theatre Festival Alumni Weekend. *Man of La Mancha, Much Ado About Nothing* and *Julius Caesar,* plus two behind-the-scenes tours. At the Victorian Inn on the Park, $325 per person, double occupancy; $430 single occupancy. Call (514) 848-3817. Space is limited. Transportation on your own.

AUGUST 19

Third Annual Concordia Alumni Night at the 1998 du Maurier Open, featuring Martina Hingis and Arantxa Sanchez Vicario. Du Maurier Stadium, Jarry Tennis Centre, 5:30 p.m., $33 plus taxes, includes reserved group seating with fellow alumni, access to a reserved corporate area, and a three-course pasta dinner. Reservations must be made by Thursday, July 30. Call Tennis Canada at (514) 273-1515, ext. 245.

New York City

MAY 16

Cirque du Soleil alumni reception and show, 4:30 p.m. Call Bob Beauregard, (212) 759-0202.

Washington

APRIL 25

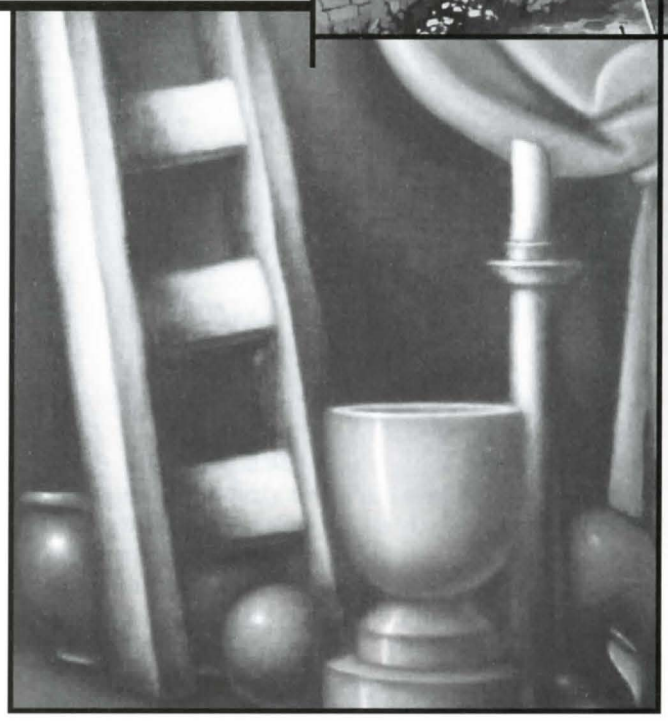
The 22nd Annual All-Canadian Universities alumni dinner, hosted by Associated Alumni of Acadia University, at Phillip's Flagship Restaurant, overlooking the Potomac River. $32.50, 6:30 p.m. With guest speaker Kelvin Ogilvie, President and Chancellor of Acadia University. Call Janet Holman, (902) 585-1637.

Ottawa

MAY 7

7th Annual Reunion Dinner & Nominations, with guest speaker Graeme Decarie, Concordia Associate Professor of History. 5:30 p.m. cocktails, 6:30 p.m. dinner, Sheraton Hotel Penthouse. Call Hermann Franke, (613) 234-8491. **Look for more Ottawa info in the upcoming newsletter.**

Class acts



Above: The paintings of **Louise Martineau,** BA (psych) 74, have been sold across Canada. Her latest exhibition was held at Galerie Art et Culture in Montreal in November 1997. Louise lives in Cap Rouge, Que. Shown here: *Chemin du Mitan, I.O.*
Left: **Zev Robinson,** BFA 83, received Concordia's Visual Arts Medal for most outstanding graduating student. After completing a master's degree in Fine Arts from New York's Hunter College, Zev travelled to Europe and eventually settled in North London, England. This work, *Cup, Ladder and Curtain,* was part of his exhibition at the Albemarle Gallery in London in July-August 1997.

Some graduates in this listing have received more than one degree from Concordia, Sir George Williams and/or Loyola. These people are listed under their earliest year of graduation.

45th Reunion

53 **Ross Smyth,** S BA, has written *The Lindbergh of Canada: The Erroll Boyd Story* (General Store Publishing House, $19.95), about the Canadian who in October 1930 made the first transatlantic flight outside the summer season. Ross, himself an aviator and pioneer Atlantic dispatcher, is a retired 37-year veteran of TCA and Air Canada and is researching two other books. He is also Editor of the Rotary Club of Montreal's newsletter. He and his wife, Jenny, live in Montreal.

55 **Gloria G. Gadoury,** S BA, MA 91, recently spent four weeks teaching English to Salvation Army employees in Rosario, Argentina. She writes, "We also had the joy of participating in many of the Army's humanitarian efforts." Gloria lives in Montreal.

62 **David A. Coulter,** L BCom (econ. & admin.), received an F.C.I.S. from the Institute of Chartered Secretaries and Professional Administrators in 1982. He currently lives in Midland, Ont., and is the President and Publisher of *The Silver Pages,* an information directory for seniors. David and his wife, Elizabeth, have three children. His daughter, **Mary Coulter,** BCom 92, is the third undersecretary of Canadian External Affairs, currently posted in Hong Kong.

64 **Brian Robinson,** S BA, received a BSW in 1965 and MSW in 1968 from the University of British Columbia. Brian was the Executive Director of the Boys' and Girls' Club and a City Councillor for more than 20 years. He took early retirement and now he and his wife, Arcadia, have a floral business in Coquitlam, B.C., specializing in weddings. Brian and Arcadia have three sons and three grandchildren.

66 **James John Guy,** L BA (poli. sci.), has just published the fourth edition of *People, Politics and Government: A Canadian Perspective* (Prentice Hall Allyn and Bacon Canada). This is a widely used textbook in both Canada and the United States and is one of several well-received books by Guy, a professor of political science at the University College of Cape Breton.

30th Reunion

68 **Brian Foley,** L BA, received an MBA in 1985 from the University of Toronto's Rotman School. He is now an Executive Coaching Partner at Five Waves. His wife, **Monica Foley,** L BA 68, is an Account Manager. The couple live in Toronto and have three sons, Sean, Matthew and Adam.

Herb Katz, S BA (Eng. lit.), received his DipEd and MA from McGill University and his PhD from the University of Alberta. He was recently appointed Director of the Reading and Language Centre, Division of Clinical Services, at the University of Alberta. Herb lives in Edmonton with his wife, Debbie, and daughter, Elizabeth. His two sons, Jacques and Oren, are university students.

69 **Zoltan Koritar,** L BSc (bio.), is the Head of Biology at Toronto's Board of Education. He was the 1996 recipient of the Prime Minister's National Award for Teaching Excellence in the Sciences. Zoltan is married with two grown sons.

Ian Ponting, S BSc, is a real estate sales representative, associated with Royal Lepage R.E.S., in Orleans, Ont. He and his wife, Lorna, have two daughters.

70 **Joe Chaim,** S BCom, is a National Sales Manager of men's clothing at Canada Sportswear. He lives in Thornhill, Ont., with his wife and four children.

71 **Victor Lucas,** S BA (Eng. lit.), continued studies at the State University of New York, Binghampton, the University of Toronto and York University. He is a fiction writer currently work-

ing on *Waklund Deep*, a novel set in a gold mine in 1962 South Africa. He is married to Diana (Sitter) and together they have seven children. Victor writes, "I work in an office with a wonderful view of Lake Cass, Miss. My beautiful, successful wife likes to travel almost as much as I do. It would seem that my lifelong good fortune continues to follow me." His e-mail: **Lucasvictr@aol.com.**

Dina Sacks, S BFA, MA 86, recently moved to Hamilton, Ont., after a "wonderful teaching career" that spanned more than 20 years, the majority at Marianopolis College in Montreal. She is married to Terry Creachman and has two sons, Eric and Carl. Dina writes, "Hamilton is a wonderful city, one of the world's best-kept secrets."

72 **Richard Tavares,** S BCom, received an MS in Healthcare Administration in 1987 at Nova Southeastern University in Fort Lauderdale, Fla. He is currently a Caseworker in state healthcare programs in Sunrise, Fla. Richard is married and has six children.

25th Reunion

73 **Lise Cloutier,** S MA, is now chargée de cours at the Université du Québec à Montréal. She is married with three children.

Bruce Dall, L BA, received a BEd in 1974 from McGill and is now an artist whose works are found in many private collections around the world. He has recently created a collection of 12 original silkscreen serigraphs entitled "Canadian Images 2000," to commemorate the country's celebration of the year 2000. Bruce, his wife and two daughters live in Surrey, B.C.

74 **Kenneth A. Saxe,** S BA, received an MEd in special education — employment/transition specialty — from the University of Vermont in Burlington in 1995. Since 1994 he has worked for the Washington South Supervisory Union in Northfield, Vt., as an employment/transition specialist for the district, and as a Consulting Teacher in a K to 6 school. Kenneth married Barbara Kohn of Philadelphia in 1983, and they have a son, Joshua, and live in Montpelier. He writes, "Vermont is hard to beat, if you ignore $."

Susan Stromberg, S BA (Eng.), received a master's degree in Literature from McGill in 1997 and is now a self-employed sculptor. Her work will be displayed on PBS's 1998 Art Auction this spring, and in a solo exhibition in May at Toronto's Canadian Sculpture Society. Susan is married and has two children.

75 **Henry Crochetière,** BCom (mgmt.), is the Director of Human Resources at the National Bank of Greece (Canada) in Montreal. He lives in Roxboro, Que., with his three daughters, Kathleen, Erin and Alanna.

76 **John Aylen,** MA, is the President of Kelly & Aylen, a public relations firm in Montreal.

Fritz Vogel, BSc, studied engineering in Edmonton. He is now the Atlantic Region Service Engineer for ABB Power Generation, based in St. John's, Nfld. Fritz is married with three children.

KEEP IN TOUCH

If you don't, how will we know?

To send us a change of address or to have information about yourself appear in Class Acts, please send this form or write the Alumni Office, 1455 de Maisonneuve Blvd. W., BC-101 Montreal, Que., H3G 1M8, or send a fax to (514) 848-2826, or e-mail us at alumni@coral.concordia.ca.

Name _____ Degree/year/program _____

Home address _____

Telephone _____ Check box if this is a new address ☐

If you continued studies, where? _____

What subject? _____ Degree(s) and year(s) _____

Name of employer _____

Business address _____

Telephone _____ Your company's business _____

Your position and what you do _____

Married? Children? _____ e-mail _____

News and comments _____

I would like to volunteer for Phonathons ☐ (call 848-3817) Homecoming ☐ (call 848-3815)
Committees ☐ (call 848-3817) Mentor ☐ Chapter work ☐

77 **Silena Mirescu-Fox,** BEng (civil), is a Business Analyst at Bell Canada in Montreal. She is married with two children.

20th Reunion

78 **Marlena Daher,** BA (poli. sci.), received an MS in education from Syracuse University, N.Y., in 1988, and is now the Director of Career Placement & Cooperative Education at State University of New York in Syracuse. Marlena is married with three children. She writes, "I would like to locate Diane Touma, George Ajami, Nabil Toubi, Elias Khouryate and Pierre Nader." Her e-mail: **daherrm@morrisville.edu.**

Bryan Fantie, BA (psych.), received an MA in 1980 and a PhD in 1985 from Dalhousie University. He is an Associate Professor and the Director of the American University's Human Neuropsychology Laboratory in Washington, D.C. Bryan is currently on sabbatical doing clinical pediatric neuropsychology at Mt. Washington Pediatric Hospital in Baltimore, Md. He is married to Deborah Henken and has two children, Samara and Jordan.

Luc Grégoire, GrDip (comm. studs.), BCom 81, received his graduate diploma in accountancy from McGill in 1994. He now works as a Controller for Merck & Co.'s worldwide vaccine division in West Point, Penn. Luc and his wife, Leslie Sheppard, have two sons, Mathieu and Thomas, and live in Doylestown, Penn.

NOTICE

is hereby given that the

Concordia University Alumni Association

will hold its

Annual General Meeting

at 6 p.m. on Thursday, May 21, 1998

The meeting is held for the purpose of receiving reports and the election of the 1998-2000 board of directors and executive.

Faculty Club Lounge
Sir George Williams Campus
H-767, Henry F. Hall Building, 1455 de Maisonneuve W.

R.S.V.P. Maria Ponte, (514) 848-3825

NOTICE

is hereby given that the

Association of Alumni
Sir George Williams University Inc.

will hold its

61st Annual General Meeting

at 6 p.m., Monday, May 11, 1998

The meeting is held for the purpose of receiving reports, the election of a new slate of directors and to apply for a change of name to include the French version: Association des anciens/anciennes de l'université Sir George Williams.

Faculty Club Lounge
Sir George Williams Campus
H-767, Henry F. Hall Building, 1455 de Maisonneuve W.

R.S.V.P. Leisha LeCouvie, (514) 848-3819

79 **Monique Moss-Hepburn,** BA (Spanish), is an executive in advertising and collaterals for the Bahamas Ministry of Tourism in Nassau. She is married.

Tony Zemanovich, BEng (mech.), is a Design Engineer for Bombardier in Downsview, Ont. He lives in Aurora with his wife and two children. Tony writes, "Hi to all of the group of '79. Hurray for the mechanical engineering Zambonies hockey team!"

81 **Simon Batcup,** BCom, and his wife, **Paraskevi (Voula) Cocolakis,** BA 82, MBA 85, have moved to Calgary. Simon is President of Via Television Marketing Corp., based in Calgary and Los Angeles, a company investing in products marketed through infomercials. Voula is kept busy at home looking after their three children, Rhys, Evan and Paul. They write, "We are very interested in getting e-mail from old friends: **simonb@istar.ca.**"

Pete D. Hutchinson, BA (Eng.), received an MA in 1984 from the Atlantic School of Theology in Halifax. He hopes to soon pursue a second master's in literary theory. Old friends can contact Pete through Concordia's Alumni Office.

15th Reunion

83 **Rosalie Farina,** BA (trans.), interprets English, French and Italian at the Municipal Court and the Palais des Congrès in Montreal for Agence d'interprétation le monde.

Michael Snow, BEng (civil), received a Master's of Applied Science in geotechnical engineering from the University of Waterloo in 1985. He is now the Manager of Engineering Services at Golder Associates in Atlanta, Ga., a company providing geotechnical, solid waste, mining and environmental services to private and public sector clients. Michael and his wife, Chantal, have two young children, Gabrielle and Pascal.

Hester J. Whatman, BCom (mktg.), worked in sales in the hotel industry for 14 years and is now taking time off to spend with her young son, Jack. They live in Northhampton, England.

84 **Brian Kasner,** BCom, received his diploma in accountancy from McGill and is a Chartered Accountant. Brian is now the owner and manager of Location Ferrento, an equipment rental business in Montreal. He is married with three children.

Janet Mrenica, BA (urban studs.), BCom (acct.) 92, recently received her CMA designation. She is a Consultant in financial management in the not-for-profit sector, working both domestically and internationally. Janet recently became part-time Professor of Management Accounting at the University of Ottawa. She lives with her son in Ottawa.

William P. Schnitzer, BCom, is the Director of Mergers and Acquisitions for Zep Manufacturing, a specialty chemicals company in Atlanta, Ga. William, his wife and two children, Daniel and Rebecca, live in Marietta, Ga.

Ilyse Segal, BFA (graphic design), works as a graphic designer and illustrator in Montreal. Her projects include illustrating *First Cat, Second Term,* a book about the U.S. presidential cat Socks.

85 **Marc R. Dussault,** BEng, MBA 94, recently won three Awards of Excellence and one Award of Distinction in the 1997 Business Promotion Awards of the Screenprinting and Graphic Imaging Association International. His company, Max Grafix of Montreal, was one of only 28 firms to win the 50 awards. This annual international competition recognizes the most innovative marketing projects in the printing and digital imaging industries.

Donald Kamen, BEng (mech. eng.), received a Master's of International Business from George Mason University in Fairfax, Va., in 1996. He is now Sales/Marketing Director for Saab Aircraft in Sterling, Va. Donald is married with three children and writes, "I miss Montreal."

Jeffrey Snow, BCom (h.r. mgmt.), received a Bachelor's of Theology degree in 1997 from Eastern Pentecostal Bible College in Peterborough, Ont. He is now a part-time Assistant Pastor at Calvary Pentecostal Church in Port Hope, Ont. He writes, "I am looking forward to a new chapter in life with this change in direction."

87 **Martine Lacoursière,** BA, teaches ESL in a Vaudreuil, Que., high school. Her husband, **Marc Legault,** BCom 88, MBA 91, is currently Senior International Food Trader. They live in Vaudreuil with their children Marc-Antoine, Anmarie-Paule and newborn Sara-Stéphanie. Marc writes, "Boo, what's your phone number?"

Marc La Ferrière, BA (comm. studs.), is an Analyst for the Solicitor General of Canada. He's back in Montreal after eight years in Ottawa, Vancouver and Gatineau. "It's about time!!!" he writes.

Michael McDevitt, BA, MA 89 (hist.), has been appointed a full-time tenured instructor in Social Sciences at Champlain Regional College in Lennoxville, Que.

10th Reunion

88 **Pascal Bancheri,** BCom (finance), received his MBA from the University of Western Ontario in 1991 and became a Chartered Financial Analyst two years later. He is the Assistant Vice-President, Global Fixed Income Derivatives, for the Union Bank of Switzerland in Toronto. Pascal, his wife, Assunto Lo Monaco, and two sons, Julien and Andreas, live in Oakville. He writes, "Concordia's Finance program has kept me a step ahead due to its excellent emphasis on theory, which is required in my industry."

Paule Barbeau, BSc (exercise sci.), recently completed a PhD in *science de l'activité physique* from Université Laval and is now a postdoctoral fellow at the Georgia Prevention Institute in Augusta.

Robert Christopher, BA (geog.), works for the Solicitor General of Canada in Ottawa and is also a part-time Captain in the Artillery Reserves. Robert and his wife, Thitima, just bought their first house in Ottawa.

89 **Stephanie (Donald) Andrews,** BA (Eng.), has worked for New England Life Insurance in Boston, Mass., since 1989 and now is a Marketing Consultant in their Broker Dealer division, New England Securities. Stephanie married Scott Andrews in 1995 and they have a daughter, Alexandra. They recently bought a home in Pembroke, Mass.

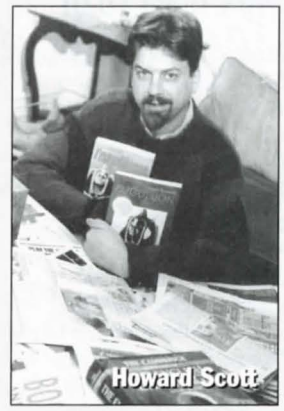
Maria Jankovics, BFA, has published *21 Very Short Stories* (S.G.E., 1997, $20), a collection of stories illustrated by the author. She is a professional painter whose work has appeared in over 144 exhibitions. Maria lives in Montreal.

Marina Kampouris, BA (econ.), received a Post-Graduate Diploma in Advanced Accounting from Queensland University in Brisbane, Australia. She now runs a business in Brisbane importing Canadian manufactured goods to Australia and the Asia Pacific region. Marina writes, "I hope to hear from fellow Concordians keen to promote the Canadian economy abroad." Her e-mail: **mk@bethune.com.**

Margarida Medeiros-Barros, BA (psych.), works in international relations for OM Portuguesa, S.A., a Swiss multinational pharmaceutical company in Lisbon, Portugal. She had been at Interpharm Pharmaceutical in St. Laurent, Que., before moving to Lisbon in 1990. Margarida is married and has one daughter, Anna.

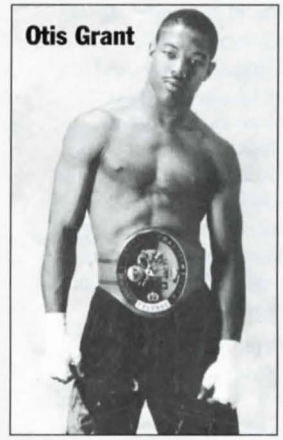
Kudos

Howard Scott, BA (trans.) 80, MA 84, received the 1997 Governor General's Literary Award for translation, worth $10,000, in November. He won for his work on *The Eugelion* (Alter Ego Editions), the English translation of Louky Bersianik's Quebec feminist classic *L'Euguélionne* (Éditions La Presse, 1976). While at Concordia Scott became the first student in Canada to earn a Master's degree in Women's Studies, in 1984.



CHRISTIAN FLEURY

Otis Grant, BA 93, won the World Boxing Organization middleweight crown by defeating Ryan Rhodes in Sheffield, England, in December. Grant, 30 years old, is now 30-1-1 as a professional. When not fighting and training he is a counselor at Montreal's Lindsay Place High School.



Maarten Postema, BSc (chem), received a PhD from the University of Alberta in 1994 and conducted postdoctoral research in 1997 at the SCMPPS Research Institute in San Diego, Calif. He is now an Assistant Professor of Chemistry at Wayne State University in Detroit, Mich. Maarten writes, "Hi, Enzo!"

Timothy Rahilly, BA, received an MA in educational psychology & counselling in 1991 and a PhD in 1997 from McGill. He is now a Training Specialist at Air Canada in Vancouver. Timothy writes, "I'm happily living with my partner, Charlie Chen."

Brian Thompson, BFA (music), received an MA in historical musicology in 1991 from the University of Victoria and an MLIS in 1994 from McGill. He was married in 1994, moved to Hong Kong in 1995 and worked as a music librarian at the University of Hong Kong for a year and a half before beginning studies towards a PhD in musicology at the University of Hong Kong in 1997. Brian writes, "I would be happy to hear from former music students." His e-mail: **bcthompa@hkusua.hku.hk.**

90 **Margaret Connolly Wilcox,** CertTESL, is pursuing a Bachelor of Arts in Eng-

In memoriam

Francis "Frank" Quelch, L BA 38, died on December 17, 1997, in Montreal. He is survived by his wife, Dorothy Burke, and son Peter. He was 83.

George Noble Barker, S BA 43, died on November 3, 1997, in Toronto. He is survived by his wife, Joan, and daughters Linda and Donna. George also held a degree from McGill and was an active fundraiser.

John Mrenice, S attendee 60s, died accidentally on November 16, 1997, in Montreal. He is survived by his daughters Janet Mrenica, BA (urban studs.) 84, BCom (acct.) 92, Patricia and Judy, and son Philip, BCom 94. A successful businessperson, John was an active supporter of the Slovak community. He was 63.

Peter Neville Quinlan, S BCom 63, died on November 29, 1997, in Montreal. He is survived by his wife, Robin Arbuckle, and sons Neville and Roderick.

Tomoe Doumani, BFA 96, died suddenly on July 26, 1997, in Vancouver. When Tomoe graduated from Concordia he was awarded the Faculty's top prize for painting.

In Memoriam information is drawn from a variety of sources including newspaper obituaries and personal communications. The brevity of some entries reflects the limited nature of information received. Due to space constraints, it is usually not possible to run full-length obituaries.

lish literature at the University of Calgary. She is an ESL teacher in the Working with the Public program at the Calgary Mennonite Centre for Newcomers.

91 **Anil Chitnis,** BA (econ.), received a certificate in Computer Programming from Ryerson University. He is now a Direct Marketing Associate for Bell Canada in Toronto. Anil writes, "I miss Montreal and Concordia."

Paul Danylewich, BA, GrDip 93, wrote an article, "Sexual Assault and Substance Abuse: A Devastating Combination," for the September issue of the Royal Canadian Mounted Police *Gazette.* Paul is director of White Tiger Street Defense, a personal security consulting group based in Montreal.

Benny A. Pribadi, MA (ed. tech.), is the Head of the Audio Visual Production Department at the Multi-Media Production Centre of Universitas Terbuka in Indonesia. He is married with two children, and writes, "I have a dream to continue my studies at Concordia."

Jean-Marc Racicot, BCom, is a Sales Planner in Sales and Marketing Services for Hershey Canada in Mississauga, Ont. He is married and has two children, Alex and Niko.

92 **James A. Boszak,** BA (poli. sci.), after graduation worked in Japan as an English conversation teacher for one year. He returned to Montreal and now is a constituency assistant for the federal government in London, Ont.

Benoit Fleury, MEng (electrical), is the Director of Development of High Capacity Fibre Optic Systems at Nortel in Ottawa. He recently returned from an 18-month assignment in the U.K. Benoit is married to Jane McNee and they have two sons.

Michael Grant, BAdm, joined the Department of Foreign Affairs and International Trade as a Political/Economic Officer

In Narayanganj, Bangladesh, under the direction of **Mostofa Iqbal,** MBA 94, and direct supervision of **Sayeda Akhtar,** attendee 93, Mount Royal Academy (IKON Management) has successfully completed its second year. The school uses Canadian-trained teachers to bring quality education to children of repatriates and neighbourhood students. Pictured are Akhtar and Iqbal, teachers **Shamai (Elaine Brenner-Mirotchnick),** CertFLE 89, BA (APSS) 94, and Patricia Heath, and Akhtar and Iqbal's children, Nurulmomen and Nicole.

in 1994 and currently serves at Canada's Embassy in Ankara, Turkey. His e-mail: **Michael.m.d.g.grant@ankra01.x400.gc.ca.**

Belinda Lee, BA (psych.), received her MS in clinical psychology in 1994 from Nova Southeastern University in Fort Lauderdale, Fla. She is an intern in Broward General Hospital's doctoral program. Belinda has one child and lives in Davie, Fla.

Greg Lipper, BA (creative writing & bus. studs.) recently received his MBA from the University of Michigan Business School. He now works for Fidelity Investments in Marlborough, Mass., in a General Management program in the company's Retirement Services division. Greg lives in Newton, Mass., with his wife and two children.

André Poirier, BCom, is Director of Quality Management for Dominion Industrial Fabric, a textile manufacturer in Magog, Que. He is married, and has two sons.

5th Reunion

93 **Darrell Kopke,** BCom (mktg.), works for Salmi Zips Worldwide as the Export Manager for North America. He recently moved to Vancouver after living two years in Hong Kong.

Cynthia A. Waithe, BA (psych.), is pursuing criminology studies at St. Thomas University in Fredericton, N.B. She was recently promoted to Supervisor, responsible for processing inbound shipments into Canada, at the United Parcel Service, where she has worked since 1991.

Shelly Walcott, BA (journ.), was hired and began work in August as a video journalist for CNN Headline News in Atlanta, Ga. She previously had worked for *The Monitor,* CJAD, World Affairs Productions and CFCF's *Lifestyles* show in Montreal.

94 **Irvin Au-Yeung,** BA, is the Sports Editor at *Ming Pao Daily News* (Western Canada) in Richmond, B.C. He won the Jack Webster Award for best Chinese Language reporting in 1996. Irvin lives in Vancouver.

Kent A. Paterson, BA (geog.), is General Manager of MegaDepot, the Internet Superstore, Canada's largest and most successful Internet-based retailer, in Vancouver.

Madhavi Mathura, BCom (acct.), is a Certified Financial Analyst in charge of the audit department of

Deloitte & Touche in Boston. She recently transferred from the Deloitte & Touche office in the Cayman Islands.

95 **Angélique Bernard,** BA (transl.), is the Development Officer for Les Essentielles, a francophone women's group in Whitehorse, Yukon. She also works as a freelance translator. Angélique recently appeared in a French production of the play *Les Belles Soeurs.*

Andy Gural, BA (journ. & phil.), is a reporter-photographer in Vankleek Hill, Ont. He previously worked for *Northern Times* in Kapuskasing, Ont.

Asher M. Isak, BCom (int'l. bus.), is the Territory Manager for Vancouver Island and the Sunshine Coast, B.C., for Michelin North America in Langley, B.C. He is married and lives in Nanaimo.

96 **Lorne J. Abramovitch,** BA (psych.), is certified in psychiatric coaching and is founder of P.I.T.B., a professional coaching service for individuals and companies. He is also head coach of the Quebec bowling team which will participate in the Special Olympics in Sudbury, Ont., in July. Lorne is married and lives in Cote St. Luc, Que.

Andrew B. Godefroy, BA (history), is a Captain in the Canadian Armed Forces and was awarded a study scholarship from the Canadian Battle of Normandy Foundation in May. He spent most of June touring Canadian battlefields in Europe. This past fall Andrew began a master's degree in War Studies, specializing in Canadian perspectives, at the Royal Military College of Canada in Kingston, Ont.

Genevieve Grenier, BA (comm. studs.), was a Cultural Representative at Epcot Center in Orlando, Fla., and is now an Assistant Crew Officer for Disney Cruise Line's soon-to-be-launched first ship, *The Disney Magic.* They will be travelling between Port Canaveral, Fla., and the Bahamas. Genevieve's permanent home is Vancouver.

Paul Mirshak, BCom (mktg.), recently became a Personal Finance Manager at the Toronto Dominion Bank in Montreal. He writes, "I got the position due to my extra-curricular activities and through Concordia's Career and Placement Centre."

Corey Shuster, BA (urban studies), now lives on a moshav (cooperative agricultural community) in Israel. He writes, "I work for an investment company but I'm still looking for something in urban planning." His e-mail: **corey13@rocketmail.com.**

Sam Victor Tabar, BA (pysch. & phil.), upon graduation from Concordia received the O'Brien Medal, awarded to the student who best exemplifies the values of Concordia to the external community. He received the National Programme Scholarship from McGill Law School, 1996/1997, and is now pursuing a law degree at Oxford University (Trinity College). He writes, "I'm loving it!"

Loyola Alumni Educational Grant

Deadline: April 1, 1998. Five $1,500 grants will be awarded to full-time students who fulfil the University's admission requirements and remain in good standing, with preference given to children and grandchildren of Loyola College alumni. Applications, which must be accompanied by a transcript of marks and letter of intent, are available from Concordia's Financial Aid and Awards Office, 1400 de Maisonneuve Blvd. W., Room 085, tel. (514) 848-3522.

Homecoming 98 — Now under construction!

Some thrilling new developments have sent us back to the drawing board concerning the date for Homecoming 98. Keep some space on your calendar for late September or early October and we'll get back to you with the details of the most exciting Homecoming yet!

Does your department, sports team or special interest group want to get together to celebrate? Does your graduation year end in an 8 or a 3? Concordia, Sir George Williams and Loyola alumni from the following years will be celebrating their 10th to 60th reunion years: 1988, 1983, 1978, 1973, 1968, 1963, 1958, 1953, 1948, 1943 and 1938.

We have a whole weekend of fun planned for all reunion groups and we hope you'll be part of it! If you're interested in seeing old friends and acquaintances at a reunion event, fill in this form and return it to the Office of Alumni Affairs at the address below.

I am interested in:

☐ Being a class representative for the class of: _____

☐ Attending a reunion of my class of: _____

☐ Attending a reunion of my department, sports team, yearbook committee, etc. (please specify):

_____

☐ Attending events/lectures such as:

_____

Name: _____

Address: _____

_____

Telephone: (home) _____ (office) _____

E-Mail: _____

Degree and year: _____

Institution: _____

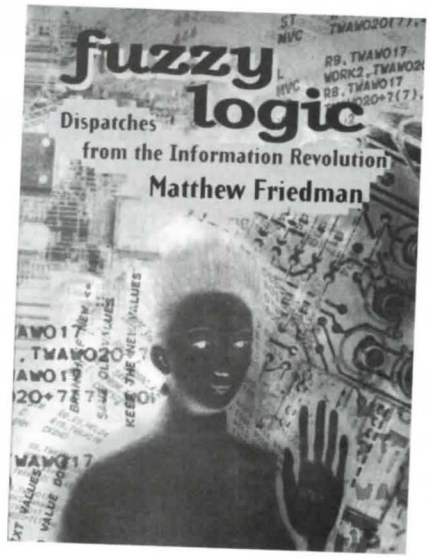
Please return to:

Homecoming 1998
Concordia University
1455 de Maisonneuve West, Suite BC-101
Montreal, QC H3G 1M8
Telephone: (514) 848-3815 Fax: (514) 848-2826
e-mail: chedrich@coral.concordia.ca

Cyber-street

Matthew Friedman, BA '91

The following is an excerpt from **Fuzzy Logic: Dispatches from the Information Revolution** *(Véhicule Press, $17.95), by Matthew Friedman, BA 91. Friedman writes a regular business computing column in the* Montreal Gazette *and teaches computer-assisted reporting in Concordia's journalism department. He is also associate editor of* InternetWeek *magazine.*



The future is now…
at least that's what they tell us.

Future shock… future visions… our popular culture has become obsessed with science fiction fantasies unlike any time since the 1950s. At computer industry trade shows, merchants and manufacturers hawk the future like the latest hot products. Television programs such as *Futureworld* and *Beyond 2000* crowd the airwaves. Newsstand magazines proclaim the dawning of an age out of the back pages of H.G. Wells's *The Shape of Things to Come* — even the March 1997 issue of the public issues magazine *George* featured a "Survival Guide to the Future."

The world of science fiction feels close. During the last two decades, technologies that had existed only in paperback novels and pulp magazines have become commonplace. Work, play and politics, and basic assumptions about information and power have been transformed in a blinding rush of new technologies, and in an effort to assimilate the changes, we cast them in the light of science fiction because only the vocabulary of science fiction adequately describes them.

"Cyberspace," coined by science fiction author William Gibson in his 1984 novel *Neuromancer*, is the catchword of our time. Anything related to computers and information technology — that is, anything that carries the cachet of the future — is easily labelled with the prefix "cyber." It expresses the same excitement and promise that "radio" — like the Radio Flyer wagon — and "atomic" — as in a scene from the 1953 movie *The 5000 Fingers of Dr. T* in which a little boy creates a device so potent it becomes "atomic" — did in past generations. "Cyber-" anything carries the twin validations of science fiction and the marvels of the mythic future in which we live.

It's ironic, then, that the science fiction future is no more than an extrapolation and a broad satire of the here and now. Gibson himself, who is seen by some — much to his displeasure — as the prophet of the future world we apparently inhabit, insists his novels aren't about the future at all. "I am absolutely not about predicting the future. I just mess with the present," he said in an interview in 1995.

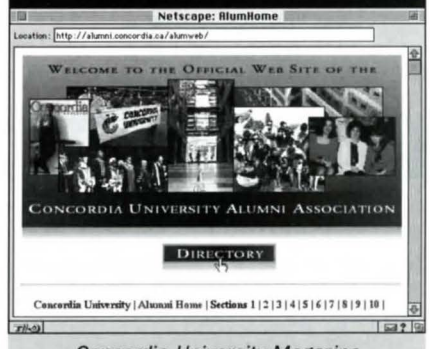
Rapid technological changes have, in a few short years, brought vast information processing power to our desktops. They have redefined the way we communicate, and begun to change the commodity basis of the global economy and social interactions. But we are only at the beginning. The direction of the information revolution can only be sketched in terms of potentials and probabilities. The future is as vague, distant and inscrutable as ever, and the impact of the revolution on the present, even the character of the revolution itself, is little more than an indistinct shape projected on a shifting screen of change.

At the centre of the process, of course, is the Internet, the global matrix of interconnected networks originally built as a United States Defense Department research project that has evolved into the medium and stage of the information revolution. Never intended as an instrument of mass communication or collective intelligence, it has grown into something more, and will surely metamorphize into something yet more unrecognizable. Above all, it illustrates an essential axiom that is true of any technological change, but even more so of this revolution: As Gibson observed, "the street has its own use for things."

What is important about the information revolution is not the technologies, but how they are used. Only a handful of industrial historians have any interest in just how Johannes Gutenberg's first printing press or the steam looms of 19th-century Lancashire actually worked. These tools, though doubtless fascinating in their design, are most important in their ultimate social and economic effects. It is the same for the astonishing new technologies of our time.

The information revolution is not being waged by machines, but by people. The front lines are not corporate board rooms, but the millions of offices, storefronts, libraries and desktops that are plugged into the pulse of global change. They are the street.

Welcome to the '90s:



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